Vol. IX MAY, 1916 No. 3

The West Virginia Wesleyan College Bulletin

Catalogue Edition 1916

Entered at the Postoffice, Buckhannon, W. Va., as second-class matter under the Act of July 16, 1894

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The West Virginia Wesleyan College Bulletin

College of Liberal Arts

Academic Department
(College Preparatory)

Normal School

School of Music

School of Expression

School of Fine Arts

Summer School

Catalogue Edition
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CALENDAR

1916

Fri.,	June 16	Rev. Benjamin Ison and J. F. Fergus Prize Contests.
Sat.,	June 17	Declamation Contests.
Sun.,	June 18	Baccalaureate Sermon — College Love Feast. Christian Association Sermon.
Mon.,	June 19	Meeting of Board of Trustees. School of Music Concert. Exhibit School of Fine Arts.
Tues.,	June 20	Meeting of Board of Trustees. Inauguration of President Fleming. Dedication of Haymond Science Hall. Alumni Day.
Wed.,	June 21	Commencement Day. Faculty Reception.

Summer Term

Thurs.,	June 22	Summer School Opens—Registration.
Thurs.,	Aug. 17	Summer School Closes.

First Semester

Mon.,	Sept. 11	Registration Begins.
Tues.,	Sept. 12	First Semester Begins.
Fri.,	Sept. 15	President's Opening Address.
Mon.,	Sept. 18	Reception of Christian Associations.
Fri.,	Dec. 22	Beginning of Christmas Recess.

1917

Wed.,	Jan. 3	End of Christmas Recess.
Tues.,	Jan. 23	End of First Semester.

Second Semester

Wed.,	Jan. 24	Beginning of Second Semester.
Thurs.,	Feb. 15	Day of Prayer for College.

Spring Term

Thurs.,	Mar. 22	Beginning of Spring Recess.
Tues.,	Mar. 27	End of Spring Recess.
Thurs.,	Mar. 28	Spring Term Begins.
Wed.,	June 6	Commencement.

BOARD OF TRUSTEES

First Election		Term Expires
1915	President Wallace B. Fleming, D.D., Ph.D.	
1904	Rev. G. D. Smith, D.D., Moundsville, W. Va.	1916
1900	Rev. Archibald Moore, D.D., Oakland, Md.	1916
1900	Rev. D. L. Ash, D.D., Williamstown, W. Va.	1916
1908	Hon. U. G. Young, Buckhannon, W. Va.	1916
1908	Hon. W. W. Hughes, Welch, W. Va.	1916
1893	Hon. R. A. Reger, M.D., Buckhannon, W. Va.	1916
1914	Mr. R. M. Hite, Fairmont, W. Va.	1916
1897	Hon. Geo. W. Atkinson, LL.D., Charleston, W. Va.	1916
1911	Rev. L. E. Resseger, D.D., Buckhannon, W. Va.	1916
1912	Mr. N. U. Bond, Oakland, Md.	1916
1914	Rev. Claude H. King, Terra Alta, W. Va.	1917
1909	Rev. J. E. Bird, D.D., Charleston, W. Va.	1917
1908	Mr. Andrew S. Thomas, Charleston, W. Va.	1917
1908	Mr. Wilbur E. Stone, Wheeling, W. Va.	1917
1908	Mr. P. J. Berry, Sutton, W. Va.	1917
1908	Hon. Harry H. Byrer, Philippi, W. Va.	1917
1909	Hon. Charles W. Lynch, Clarksburg, W. Va.	1917
1909	Mr. R. E. Thrasher, Duo, W. Va.	1917
1910	Hon. H. Roy Waugh, Buckhannon, W. Va.	1917
1912	Hon. Howard Williams, Charleston, W. Va.	1917
1885	Mr. John A. Barnes, Weston, W. Va.	1918
1890	Hon. J. S. Withers, Buckhannon, W. Va.	1918
1906	Hon. Harvey W. Harmer, Clarksburg, W. Va.	1918
1906	Mr. C. D. Howard, Cowen, W. Va.	1918
1912	Mrs. Sidney Haymond, Clarksburg, W. Va.	1918
1906	Rev. S. K. Arbuthnot, D.D., Parkersburg, W. Va.	1918
1906	Rev. M. F. Compton, D.D., Moundsville, W. Va.	1918
1910	Rev. W. D. Reed, Grafton, W. Va.	1918
1912	Mr. O. W. O. Hardman, Middlesbourne, W. Va.	1918
1914	Rev. James W. Engle, D.D., Huntington, W. Va.	1918
1895	Hon. A. M. Poundstone, Buckhannon, W. Va.	1919
1912	Mrs. A. J. Clarke, Wheeling, W. Va.	1919
1910	Rev. H. D. Clark, D.D., Mannington, W. Va.	1919
1912	Miss Hettie List, Wheeling, W. Va.	1919
1906	Hon. Samuel V. Woods, Philippi, W. Va.	1919

1914 Rev. Frank S. Townsend, D.D., New Martinsville, W. Va. 1919
1911 Hon. W. B. Mathews, Charleston, W. Va. 1919
*1912 Hon. W. Seymour Edwards, Litt.D., Charleston, W. Va. 1919
1915 Rev. J. E. Wells, Kingwood, W. Va. 1919
1915 Mr. L. G. Beerbower, Terra Alta, W. Va. 1919

*Deceased (December 26, 1915).

OFFICERS

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VICE PRESIDENT—Hon. A. M. Poundstone.
SECRETARY—Mr. John A. Barnes.

COMMITTEES

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W. D. Reed
A. S. Thomas
F. S. Townsend
D. L. Ash

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G. D. Smith
H. W. Harner
M. F. Compton
U. G. Young
H. Roy Waugh

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Wilber E. Stone
Miss Hettie List
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FACULTY

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West Virginia Conference Seminary, West Virginia University, Harvard University. *Dean. Professor of Chemistry.*

O. H. HELWIG, A.M.,
Ohio Wesleyan University, Cornell University. *Professor of Latin and Greek.*

CHAS. E. WHITE, A.M.,
Indiana University, Vanderbilt University. *Professor of of Pure and Applied Mathematics.*

W. J. RYLAND, A.M.,
Trinity College, Yale University. *Professor of History and Economics.*

JAMES J. DECK, A.M., PH.D.,
Zurich University, Georgetown University. *Professor of Modern Languages.*

RICHARD ASPINALL, A.B., B.D., A.M.,
West Virginia Wesleyan College, Drew Theological Seminary, New York University. *Profesor of Bible and Philosophy.*

B. F. HAUGHT, A.M.,
Columbia University, West Virginia University. *Professor of Education. Principal of the Normal School.*

M. MAE NEPTUNE, A.M.,
Ohio Wesleyan, Ohio Northern University. *Professor of English Literature.*

M. M. BROOKS, B.A.,
West Virginia Wesleyan College. *Principal of Academy. Professor of Mathematics.*

GRACE M. WYMAN, A.M.,
Maine Wesleyan Seminary, Woman's College. *Dean of Women. Assistant Professor of Latin.*

E. RAY CASTO, A.B.,
West Virginia Wesleyan College. *Professor of Biology.*

CARRIE E. WOLFE, A.B.,
Ohio State University. *Assistant Professor of Latin and English.*

MINNA L. HARDING,
St. Johns (N. B.) Conservatory of Music and Oratory, Greeley School of Elocution and Dramatic Art. *Professor of Public Speaking.*

HUGH J. ELDRIDGE,
Oberlin Conservatory of Music, Dreschler, Budding Kirkendall, Godowski. *Director of the School Music. Profesor of Pianoforte Music.*

ROSE WITTMAYER,
Dakota Wesleyan University, Yankton Conservatory of Music, Oberlin Conservatory of Music. *Instructor in Voice and History.*

BERNICE CRAIG,
DePauw University School of Music, Sherwood School of Music, New England Conservatory, Vianuagda Motta in Berlin. *Instructor in Pianoforte and Music.*

JEAN LAING,
Colorado College, American Conservatory of Music, Pupil of Herbert Butler. *Instructor in Violin and Harmony.*

LETA SNODGRASS,
Student of Wiles, Dielman, Volk, Henrii and Leonard. *Profesor of Fine Arts.*

LOU B. ELDRIDGE, A.M.,
Central College, University of Chicago. *Instructor in English.*

GERTRUDE M. LOBDELL, B.S., A.M.,
DeKalb State Normal School, Teachers' College of Columbia University, University of Chicago. *Professor of Pedagogy. Supervisor of Training School, Intermediate and Grammar Grade.*

MAY OLIVE BUTERBAUGH,
Indiana, Pa., State Normal School, Graduate in Special and Fine Arts, Student Madame Werner (Water Color). *Assistant Supervisor of Training School and Critic of Primary Grades.*

HARRY A. STANSBURY, B.S.,
West Virginia Wesleyan College. *Director of Intercollegiate Athletics and Assistant Coach.*

JOHN GARLOW, B.A.,
Carlisle College. *Director of Physical Education for Men.*

MILDRED BUTLER, B.A.,
University of Nebraska. *Director of Physical Education for Women.*

ROSE JANSSEN,
Weimar (Germany) Female Seminary. *Instructor in German.*

FOSS CURTIS,
Assistant in Chemical Laboratory.

JAMES H. HEAVNER,
Assistant in Academy.

LOULA JORDAN,
Assistant in Academy,

CECELIA ALEXANDER,
Librarian.

FINANCIAL OFFICER

J. A. BRAKE,
Secretary-Treasurer of the College.

COMMITTEES OF THE FACULTY

Chapel—W. J. Ryland, J. J. Deck, Grace Wyman.

Summer School—T. W. Haught, B. F. Haught, M. M. Brooks.

Athletics—E. Ray Casto.

Lecture Course—T. W. Haught.

Standing—T. W. Haught, O. H. Helwig, W. J. Ryland.

Students' Organizations—M. M. Brooks, C. E. White, E. Ray Casto.

Catalog—W. B. Fleming, T. W. Haught, M. M. Brooks.

OFFICERS OF ADMINISTRATION

WALLACE B. FLEMING, President of the College.

THOMAS W. HAUGHT, Dean and Registrar.

O. H. HELWIG, Secretary of the Faculty.

GRACE M. WYMAN, Dean of Women.

JOHN A. BRAKE, Secretary of the College.

CECILIA ALEXANDER, Librarian.

E. R. CASTO, Faculty Member of Athletic Association.

C. E. WHITE, Treasurer of Athletic Association.

ALICE B. QUEEN, Secretary to the President.

LILLIE WOLFE, Housekeeper at Ladies' Hall.

N. C. KELLAR, Superintendent of Buildings and Grounds.

HISTORY

One of the hardships of the pioneers of western Virginia was the lack of schools for their children. In seeking to provide for this necessity, the Methodists founded an academy at Clarksburg in the first half of the last century. This prospered until sectional misunderstandings caused the school to close. During the years succeeding the war many efforts were made to secure a centrally-located institution of higher education, but it was not until 1890 that those efforts were realized.

In 1876 Buckhannon presented a request and a pledge of money to the West Virginia Conference to locate a seminary in the town. In 1883 a committee appointed by the Annual Conference recommended the establishment of a seminary, and a year later the conference appointed a board of trustees for the proposed school. The conference enlarged the board of trustees in 1885 and directed it to receive contributions and proposals for the endowment and location of a seminary, and on August 29, 1887, the trustees purchased forty-three acres at Buckhannon for $5,551.87. In October of the same year the conference in session at Parkersburg ratified the action and directed the trustees to proceed with the erection of the buildings. The main building was completed during the summer of 1890 and school was opened September 3rd of that year. The Ladies' Hall was erected in 1895 and in 1902 the Music Hall was completed. About 1892 the president's residence was built.

On February 4th, 1905, the main building was destroyed by fire. Steps were taken immediately to replace it and the following year College Hall was ready for occupancy. The same year the central heating plant was installed in a building erected for that purpose. The Gymnasium was erected in 1912, and Haymond Science Hall in 1913.

Beginning as a seminary, the institution in June, 1903, was chartered with full power to confer degrees and the course of study was raised to college grade. The last class in the seminary course was graduated in June, 1908. The standard of the college is that prescribed by the University

Senate of the Methodist Episcopal Church and maintained by the highest institutions of learning. The policy of the college has been to make the work thorough and to give credit only to those students who meet the requirements that are common to the best colleges and universities.

While the college was founded by the Methodist Episcopal Church, and has received its principal support from that denomination, its non-sectarian spirit is emphasized by the composition of its board of trustees and faculty. Its charter places no denominational tests whatever on its officers, members of the faculty or students. It admits without question all students of good character who fulfill the scholastic requirements, and grants the same privileges to all, irrespective of their religious preferences.

The college from its beginning has insisted on the most thorough kind of intellectual culture. The leading universities of the nation welcome Wesleyan students who wish to do post-graduate work, and give such students full credit for courses taken here. The college has, at the same time, so matured and developed moral and spiritual qualities as to bring the students to the strongest kind of Christian manhood and womanhood. Nothing is more characteristic of Wesleyan than her insistence upon sound learning being joined to sterling Christian character.

The following are the names of those who have held the presidency of the institution, together with their respective terms of service:

Rev. B. W. Hutchinson, A.M., D.D., 1890-1898.

Prof. F. B. Trotter, A.M. (Acting President), 1898.

Rev. S. L. Boyers, D.D., 1898-1900.

Rev. John Wier, A.M., D.D., 1900-1907.

Rev. Carl G. Doney, Ph.D., LL.D., 1907-1915.

Prof. T. W. Haught, B.A. (Acting President), 1913-1914.

Rev. Wallace B. Fleming, D.D., Ph.D., 1915.

LOCATION

The college is located in Buckhannon, a town of four thousand inhabitants, situated within twenty-eight miles of the geographical center of the state. Natural gas, city water, free delivery of mail, electric lights, paved streets, local and long distance telephones add to the convenience and comfort of the residents. Buchannon has a well-merited reputation for intelligence and morality. Neither the county nor the town of Buchannon has ever licensed or permitted a saloon.

While Buckhannon has a number of prosperous manufacturing establishments, it is especially a city of homes. The college and the character of the citizenship of Buckhannon have attracted many residents who seek not only the immediate advantages of the school, but the privileges of a well-ordered and clean community in which to live. There are few places which combine so many elements of the ideal city—healthfulness, inexpensive living, city conveniences, low tax rate, good churches, high moral tone, first-class public schools, excellent neighbors, etc.

Buckhannon is on the Baltimore & Ohio railroad, at the junction of the Pickens branch with the line between Grafton and Weston. It is, therefore, easily accessible, either by way of Clarksburg and Weston or by way of Grafton. It is within six miles of the junction of the Coal and Coke railroad with the Baltimore & Ohio at Sago, and is, therefore, accessible by way of Elkins or Charleston. Thus it will be seen that the college may be reached from any point in the state without great inconvenience.

MATERIAL EQUIPMENT

The physical equipment of the college is ample for the highest standard of work. The campus and athletic field are spacious. The buildings are modern and well furnished. The convenience, comfort and scholastic needs of teachers and students are constantly studied.

The Campus—

The college grounds consist of forty-three acres, situated in the southeastern part of the town. The campus is all

that could be desired—sufficiently rolling, large, and partially wooded with virgin and cultivated trees and shrubs. The elevation is about 1,400 feet above sea level, thus affording the climate which is healthful and tonic. The buildings are upon an elevation above the river and city, which provides perfect drainage and a sweeping view of the town and surrounding hills. The location is not equaled in West Virginia and is noteworthy for beauty and healthfulness.

The athletic field, situated to the east of the Gymnasium, has a baseball diamond, football gridiron and running track. Here the students have ample opportunity for open-air exercises. Former students will remember this field as the scene of many a hotly-contested athletic struggle.

College Hall—

After the destruction by fire of the main building of the institution, in 1905, the present College Hall was erected. It is an imposing four-story edifice of brick and stone, 140 by 150 feet in size. It contains the offices of the president, dean and treasurer, halls for the literary societies, the Young Men's Christian Association, the Young Women's Christian Association, the library and reading room, and many class rooms. The large auditorium, seating 1,500 people, is also a part of College Hall. College Hall is modern in every particular. It is heated by steam, lighted by gas and electricity and is supplied with lavatories and cloak rooms. The class rooms are fitted with slate blackboards and opera school chairs. It represents a value of about $100,000 and is one of the finest college buildings in the state.

Ladies' Hall—

This building was erected in 1895. It is a four-story brick structure containing three parlors, a large dining room, modern kitchen, and rooms for seventy-five young women. Each floor is supplied with hot and cold water bath. Steam heat is supplied to every room. The building is finished in hardwood, lighted by gas and electricity and equipped with a modern passenger elevator. Recently the Women's Wesleyan College Club of Buckhannon, in connection with auxiliaries in various towns of the state, has largely refurnished and redecorated the hall. It is a comfortable,

healthful and most desirable home for the young women students.

Haymond Science Hall—

This noble building was made possible by the benefaction of Mrs. Virginia Haymond, who gave it in memory of her husband, the late Col. Sidney Haymond, for years a trustee of the college. It is three stories in height, of pressed brick and Bedford stone, 100 by 130 feet in size. It provides extensive laboratories and class rooms for chemistry, physics, biology and related sciences. It also contains a laboratory machine shop, manual training and draughting rooms. Mrs. Haymond has provided the equipment, which is modern and sufficiently complete to make it an almost perfect college science building.

Music Hall—

This is a three-story building, constructed of brick and stone, and erected in 1902. It contains four studios, a recital hall, thirty practice rooms supplied with pianos of standard manufacture. Each room is well lighted, and heated by steam. It is devoted exclusively to the Department of Music.

Gymnasium—

This is a three-story building of light brick, 110 by 115 feet in size, and was erected in 1912. On the ground floor are locker rooms for men and women, shower baths, a swimming pool, 20 by 50 feet, baseball cage, toilet and team rooms. The first floor has offices and the great play room, 70 by 90 feet, and on the upper floor are six rooms used by the Normal School. The entire building is in use, but the interior is not wholly finished or furnished. In December, 1915, the First Methodist Church of Clarksburg presented to the college a valuable collection of gymnasium furnishings, in memory of Mr. Charles S. Smiley. These furnishings have been installed and add materialy to the equipment. The building is excellent in every particular and is one of the finest college gymnasiums in this part of the United States.

Heating Plant—

This was built in 1905 and contains the boilers, pumps and coal bins needful for heating the other buildings upon

the campus. Its capacity has been nearly doubled by the addition of a new hundred horsepower boiler recently.

President's Residence—

During the administration of Dr. Hutchinson a residence was erected by him on the campus, about a block north of College Hall. Later this was purchased by the trustees and it has since been used continuously for the president's home.

Library—

The Library has well-lighted quarters on the second floor of College Hall. It now occupies three rooms and covers nearly two thousand square feet of floor space. Here are to be found 7,000 volumes, and about one hundred of the principal magazines and newspapers. As much as the school can afford to take from current funds is spent each year for standard books. We respectfully invite friends of the college to make gifts of books and money to the library. A library building is urgently needed and this opportunity for serving a great cause is commended to persons of means who seek to do good.

Physical Laboratory—

The Department of Physics is located in the Haymond Science Hall, recently completed. Three large rooms, together with adequate spece for storage and sufficient apparatus for demonstration and experimental work, make up the physical equipment for this work.

Chemical Laboratory—

The Department of Chemistry occupies two large laboratory rooms, a class room and storage room for chemicals and apparatus on the ground floor of the new Science Hall. The new laboratories afford facilities for fifty students at a time. There is sufficient locker room to accommodate one hundred students and that number can easily be cared for by dividing them into groups of fifty or fewer for laboratory practice. Other accessories of the department are a scale room, foul gas hood, and water still. The laboratory is equipped with apparatus for general and analytical work, and a supply of chemicals for students' use.

Domestic Science—

The equipment for instruction in Domestic Science is located in the two ground-floor rooms at the south end of College Hall. It is complete throughout and has been installed this year. It is the gift of six great-hearted Christian ladies who appreciate the work of Wesleyan. This equipment will accommodate a class of twenty students, which is quite as many as can be successfully taught at one time in this subject.

PLAN OF WORK

Semesters. It will be noted that the work of the college has been readjusted on the semester plan. This is the plan now widely prevalent among the best colleges and universities. One of its chief advantages is that by dividing the school year into two equal semesters it permits the arranging of the work in courses of greater length. The college has delayed adopting the plan until this year because of the difficulty of adjusting it so as to conserve the interests of students, especially teachers in rural schools, who are free to take up college work late in March. A plan having been devised to meet the needs of such students, the semester plan has now been adoptd.

Spring Term. It is recognized that the semester plan, without modification, would work hardship to many students who wish to enter college at the close of winter. The college, therefore, offers a spring term of twelve weeks, as heretofore, with full provision for such students.

Summer Term. During the summer term no effort is made to provide instruction in all college subjects, but the instruction given is characterized by the usual Wesleyan thoroughness and is accepted in the regular way for credit toward graduation. On page 86 will be found a fuller statement about the Summer School.

COLLEGE OF LIBERAL ARTS

Courses and Degrees

In the College of Liberal Arts three regular courses leading to degrees are offered as follows:

The Classical Course, affording a liberal education in Language, Literature, Philosophy and History, leads to the degree of Bachelor of Arts.

The Scientific Course, emphasizing Physics, Chemistry, Biology and Mathematics, leads to the degree of Bachelor of Science.

The Teachers' Course, comprehending Education, Pedagogy, Philosophy and Modern Language, leads to the degree of Bachelor of Pedagogy.

Admission

The academic requirements for admission to the college are expressed in units. A unit represents a study that has been pursued through a school year of at least thirty-six weeks, with not less than four periods of recitation of forty-five minutes or more each week. Fifteen units are required for admission.

Graduates of the academy connected with this college have fully met this standard for admission and are admitted to the College of Liberal Arts.

Graduates of approved high schools and academies are admitted upon presentation of certificates showing credit for fifteen or more units of work done. Blank forms for these certificates may be had by addressing the dean of the college. The certificates, when submitted, must show in detail what studies have been pursued, the time employed and the grades obtained. They must be signed in each case by the principal of the school. Certificates are accepted only so far as the work performed agrees in quantity and quality with that prescribed for admission to this college. Students who are found to be unable to continue the subjects to which they have been assigned will be placed in classes for which their preparation fits them. All certificates should be presented at the time of registration.

Students who for any reason are unable to present satisfactory certificates of scholarship, may be admitted by examination. Those wishing to be admitted in this manner may consult the outline of courses for the academy in order to secure an approximate idea of the ground covered by the entrance examination; detailed statement will be sent to those who apply to the dean. These examinations are given on the opening day of the term. Arrangements for them should be made with the dean in advance. No charge is made for such examinations if taken on the opening day.

A student may be admitted to college standing who is not deficient in more than six semester hours; in such case he is required to make up the work during the Freshman year.

Public school diplomas and teachers' certificates will not be accepted for entrance credit.

No student will be matriculated for non-resident work.

Testimonials of good moral character are expected of all who apply for admission.

Students coming from other colleges must present certificates of honorable dismissal from the schools from which they come, together with an official record of the college work which they have done. They will be granted such advanced standing as their records merit.

Students are also admitted to advanced standing by examination. These examinations are given on the opening day of the term and are without charge, but they must be arranged for in advance with the dean.

College Standing

No student can be admitted to college standing who is deficient in more than six semester hours' work. A student admitted to Freshman rank will be enrolled as a Freshman until he has removed all entrance conditions and completed at least twenty-four semester hours of college work; he will then be enrolled as a Sophomore until he has completed fifty-six semester hours, including all requirements of the Freshman year; he will then be enrolled as a Junior until he has completed eighty-eight semester hours; and he will then be enrolled as a Senior until he has completed one hundred and

twenty-eight semester hours, which is the requirement for graduation.

A semester hour is one recitation or class per week for a half of the school year. The recitations are sixty minutes in length. Students usually carry work requiring sixteen recitations per week. This amounts to thirty-two semester hours in a year, or one hundred and twenty-eight semester hours in the four years.

Requirements For Graduation

No student can be graduated without having been in attendance at the college at least one year.

BACHELORS DEGREE

Candidates for any of the Baccalaureate degrees are required to complete one hundred and twenty-eight semester hours of collegiate work in the manner prescribed on page 23.

MASTER'S DEGREE

The degree of Master of Arts will be conferred upon a graduate of this college or of other approved institutions who shall have met the following requirements:

1. He shall complete thirty semester hours of graduate work in residence.

2. He shall pursue a major course and not more than two minor courses of study, to be approved by the head of the department in which the major is to be taken.

3. He shall write a thesis, the subject, content and length of which shall be approved by the head of the department in which his major course is pursued. The Thesis shall be presented not later than May 26th preceding graduation, a duplicate bound, typewritten copy to be presented to the Library.

4. He shall pay the regular college fees, with minimum annual charge of $30.00.

Fees and Expenses

Fees are due and payable at the opening of each semester or term, and unless special arrangements are made with the secretary, students will not be received in classes until these charges are paid.

Tuition. The charges for tuition are as follows:—For College, Academy or Normal School,—per semester $20.00; Spring Term $14.00; Summer Term $10.00.

Incidental Fee. An incidental fee of $6.00 per semester is charged each student, irrespective of the number of hours taken. This fee includes the Gymnasium fee of $2.00 per semester. The Gymnasium fee is remitted to students who have not more than five hours of work a week and who do not use the Gymnasium, and to students who are unable to take Physical Education because of physical inability.

Athletic Fee, including admission to the varsity games, etc., per semester, $2.50.

Laboratory Fees for materials used in laboratory courses, paid only by students taking such courses, as follows: Semester charge for each laboratory course in Botany, Geology, Physics or Zoology, $2.00; for each laboratory course in Biology, $2.50; for each in Chemistry, see page 28; for each in Domestic Science, $3.00.

Graduation Fee a diploma fee of $5.00 is charged all persons taking Masters' or Baccalaureate degrees, all graduates of the Normal School, School for Music, School of Art and School of Oratory. The fee for academy certificate of graduation is $3.00. These fees are due June first of the year of graduation.

Woman's Hall. Board is furnished to young women at the uniform price of $3.00 per week. The price of rooms varies from $0.50 to $1.50 per week, depending upon their location. A floor diagram with prices will be sent on request.

Special Students and Special Fees

Students in the Schools of Music, Oratory or Art, may take selected courses in the College, Academy, or Normal School at the rate of $1.25 per semester-hour of instruction in such Courses.

Students in the College, Academy, or Normal School who are allowed to take more than seventeen semester-hours of recitation will be charged $1.25 additional per semester-hour instruction.

Persons who present local preacher's license, members of conferences, synods, etc., are allowed a reduction of one-half the *regular tuition* fee.

The children of ministers of the Gospel are allowed a reduction of one-half the regular *tuition* fee and one-fourth the *department* fees.

School of Music

Piano, Voice, Violin Cabinet or Pipe Organ 2 lessons per week, per semester	$25.00
The above, one lesson per week, per semester	17.00
Harmony, Counterpoint, or Analysis, per semester	10.00
History and Theory of Music, per semester	5.00
Sight Reading, per semester	2.00
Normal Music, per semester	2.00
Piano Rental, 2 periods daily, per semester	5.00
Oratorio and Orchestra (Free)	
Music Library, per semester	2.00
Terminology, per semester	2.00
Ear Training, per semester	5.00

School of Expression

Private lessons, 2 per week, per semester	$25.00
Private lessons, 1 per week, per semester	17.00
Class Elocution, 2 lessons per week, per semester	9.00
General Elocution, per semester	5.00

School of Fine Arts

Oil, China, Water, or Pastel Painting, 2 lessons, 4 hrs. per week, per semester	$25.00
Designing, Modeling, etc., 2 lessons, 4 hrs. per week, per semester	25.00
Crayon Drawing (any course), 2 lessons, 4 hrs. per week, per semester	25.00
Any of above (1 lesson, 2 hrhs. per week), per semester	17.00
Art History, per semester	8.00

OUTLINE OF COLLEGE COURSES

The Classical Course

In the various college courses the work for the freshman year, while providing for a number of electives, is largely uniform. It is as follows:

	First Semester		Second Semester	
Freshman Year	English 1	(3)	English 1	(3)
	Math. 1 or 3	(3)	Math. 2	(3)
	History 1	(3)	History 2	(3)
	Foreign Language	(3)	Foreign Language	(3)
	Elective	(4)	Elective	(4)

The Scientific Course

	First Semester		Second Semester	
Freshman Year	English 1	(3)	English 1	(3)
	Foreign Language	(3)	Foreign Language	(3)
	History 1	(3)	History 2	(3)
	Math. 1	(3)	Math. 2	(3)
	Chemistry 1	(5)	Chemistry 2	(5)

The Course in Pedagogy

	First Semester		Second Semester	
Freshman Year	English 1	(3)	English 1	(3)
	Education	(3)	Education	(3)
	History 1	(3)	History 2	(3)
	Foreign Language	(3)	Foreign Language	(3)
	Elective	(4)	Elective	(4)

At the beginning of the sophomore year each student will choose one major and two minor subjects, except that in the Pedagogy course the major is prescribed.

In the Classical course the major must be chosen from one of the following departments of work: Foreign Language, English, History and Economics, Philosophy and Bible. After the major subject has been chosen, one minor must be chosen from the remaining. The other minor may be chosen from any of the subjects named for majors in any of the courses.

In the Scientific course the major must be chosen from one of the following two departments of work: Mathemat-

ics, Astronomy and Physics; Chemistry and Biology. After the major subject has been chosen, one minor must be chosen from the remaining department. The other minor may be chosen from any of the subjects named for majors in any of the courses.

In the Pedagogy course Education must be made the major. The minors may be chosen from any two of the other departments named for majors in the other degree courses.

Freshman work may not be counted on one's major.

A major is defined to mean twenty semester hours of work.

A minor is defined to mean fifteen semester hours' work.

For graduation in any of the College courses a student must do freshmen work 32 hours; major work 20 hours; two minors 30 hours; other elective work 46 hours. Total, 128 hours.

A student must so divide his major work as to do approximately one-third of it each year for three years.

Less than two years of a foreign language will not be counted toward a degree.

Psychology and Ethics to the amount of one term's work in each are required in all the courses.

Solid Geometry or College Algebra and Plane Trigonometry are required in the classical course.

A candidate for the A. B. degree must offer at least four units of foreign language; if his major be in the departments of Foreign Language or English, at least two of the four units offered should be Latin. Three units of foreign language are required in the Scientific Course. There is no foreign language requirement in the Pedagogy course.

Bible I. The Life of Christ is prescribed for all students and may be taken in any year.

COURSES OF INSTRUCTION

In the College of Liberal Arts the following courses of study are offered:

Astronomy

(See Mathematics and Astronomy)

Bible

Professor Aspinall and President Fleming

1. NEW TESTAMENT HISTORY. *Three hours per week, first semester.* A study of the beginnings of Christianity. The Life of Jesus; the environment and formation of the Early Church. Text-book, lectures, reading of Selected books of the New Testament. Prof. Aspinall.

2. THE BIBLE AS LITERATURE. *Three hours per week, second semester.* A critical study of the literary structure of the Bible. The aim of this course is to incite a love for Bible reading and interpret the book in a more readable form. Text-book, lectures and collateral reading from the Bible. Prof. Aspinall.

3. OLD TESTAMENT HISTORY. *Three hours per week, first semester.* In this course are studied the preparation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied. Text-book, lectures and Bible reading. Prof. Aspinall.

4. THE SOCIAL INSTITUTIONS OF THE BIBLE. *Three hours, second semester.* A genetic study of Hebrew society which affords the necessary background for a better understanding of the Prophets and of the Christ. A survey of the domestic, economic, political and religious institutions of the Hebrews. The social teachings of Jesus will also be emphasized. Text-book, lectures and reference reading from the Scriptures.

Note: Courses 3 and 4 are recommended only to students who have studied courses 1 and 2. Prof. Aspinall.

5. THEISM. *Two hours per week, first semester.* A discussion of the evidences of both natural and revealed religion. The postulates and grounds for theistic belief will be studied. Lectures and Text-book. (Given in 1916-17 and alternate years.) Prof. Aspinall.

6. CHRISTIAN DOCTRINE. *Two hours per week, second semester.* A study of the science of the Christian religion. Special emphasis will be given to the Atonement, Inspiration, New-Birth, and Free Will. Text-book, lectures and collateral reading. (Given in 1916-17 and alternate years.) Prof. Aspinall.

7. HOMILETICS. I. *Two hours, first semester.* A discussion on the preparation for preaching. Emphasis will be given to the structure of the sermon. Constant practice in the analysis of texts and the choice of themes. Text-book, lectures and sermon outlines by the students before the class. (Given in alternate years with Bible 5.) Prof. Aspinall.

8. HOMILETICS II. *Two hours, second semester.* A brief history of preaching. Methods and achievements of eminent preachers will be discussed. Sermons by the students with criticism from the class. Text-book, collateral reading and lectures. (Given in alternate years with Bible 6.) Prof. Aspinall.

9. STUDIES IN THE GOSPELS. *Two hours per week, first semester.* The origin and inter-relationship of the Gospels are studied and special consideration is given to the Synoptic Problem. (Offered in 1915-16.) President Fleming.

10. STUDIES IN THE ACTS. *Two hours per week, second semester.* The story of the expansion of Christianity from its beginning at Jerusalem till its firm establishment at Rome is minutely studied, and the Pauline epistles are fitted into their proper settings in this historical record. (Offered in 1915-1916). President Fleming.

Biology

PROFESSOR CASTO

1. GENERAL BIOLOGY. *Four hours per week, first semester.* Introduction to the general properties of living things, their functions, structures, habits and evolution. The laboratory work consists of a study of a series of animals and plants.

2. GENERAL BOTANY. *Four hours per week, second semester.* This course deals with the structure, methods of reproduction, and soil relation of the higher plants. The laboratory work will include some simple physiological experiments and the classification of the common spring flowers of the neighborhood. Prerequisites, Biology I or equivalent.

3. GENERAL ZOOLOGY. *Three hours per week, first semester.* The lectures and recitations cover the principal facts of animal structure, development and classification. Laboratory work is largely anatomical and deals with selected type animals from the important animal phyla. Prerequisite, Biology I or equivalent. 1916 and alternate years.

4. ANATOMY AND PHYSIOLOGY. *Three hours per week, second semester.* Assumes a knowledge of chemistry and elementary physics. Mammalian anatomy and human physiology. Dissection of the cat with comparative study of other forms. Special attention to physiological chemistry. 1917 and alternate years.

5. BOTANY. *Two hours per week, first semester.* A study of algae, fungi, liverworts, mosses and ferns. Morphology, development, reproduction and evolution of the groups emphasized. Lectures, recitations and laboratory exercises. Prerequisites, Biology 1 and 2. 1917 and alternate years.

6. BOTANY. *Two hours per week, second semester.* Lectures and laboratory exercises illustrating the morphology of gymnosperms and angiosperms. A systematic study of local flora with special attention to environment. Prerequisite, Biology 5. 1918 and alternate years.

Botany

(See Biology)

Chemistry

DEAN HAUGHT

1. GENERAL INORGANIC CHEMISTRY. *Five hours.* The course is a study of the non-metallic elements, of their Physical and Chemical properties, the laws governing the chemical behavior of elements and compounds, valence, the kinetic molecular hypothesis, the atomic hypothesis, solution, molecular and atomic weights. Chemical equilibrium, dissociation in solution, ionization. From the first students are drilled in the solution of the mathematical problems of chemistry.

The course comprises three hours per week recitation and two periods per week in the laboratory.

First Semester, 9:00. Laboratory M. F. 8:00-10:00. Laboratory fee $6.00.

2. GENERAL INORGANIC CHEMISTRY. *Five hours.* A continuation of Chemistry 1. The course is a study of the metallic elements. The attention of the students is directed to several important industrial applications of chemistry. The solution of the mathematical problems of chemistry is continued.

Second Semester 9:00. Laboratory M. & F. 8:00-10:00. Laboratory fee $6.00.

3. QUALITATIVE INORGANIC ANALYSIS. *Three hours.* A laboratory course with occasional lectures and conferences. This course is a study of acids, bases and salts and the methods of detecting their several characteristic radicals.

First Semester T. Th. S. 2:00-4:00 o'clock. Laboratory fee $8.00.

4. QUANTITATIVE INORGANIC ANALYSIS. *Three hours.* A laboratory course with occasional lectures and conferences. This course is a study of the theory and the practice of the quantitative determination of pure chemicals,

minerals and technical products. Courses 1, 2, and 3 are prerequisites.

Second Semester T. Th. S. 2:00-4:00 o'clock. Laboratory fee $8.00.

5. ORGANIC CHEMISTRY. *Two hours, first semester.* W. F. 2:00-4:00. This is a laboratory course with frequent lectures and conferences. In addition to chemical theory many important hydrocarbons and their derivatives are studied. Courses 1, 2, 3 and 4 are prerequisites. Laboratory fee $6.00.

6. ORGANIC CHEMISTRY. *Two hours, second semester* W. F. 2:00-4:00 o'clock. This course is a continuation of Chemistry 5. Laboratory fee $6.00.

7. Special work for advanced students desiring it will be arranged, and credit will be given in proportion to the amount of work done.

Drawing

(See Mathematics)

Domestic Science

(Teacher to be appointed)

Through the generosity of a few friends of the College equipment has been provided for a thorough course of training in Domestic Science.

This work occupies two large rooms in the College. The rooms and the equipment are ample to accommodate classes in divisions of twenty pupils at a time. The large number of applicants for this work is the best evidence that it is in great demand, and that an urgent need is being met in establishing this department.

Although the courses of study in Domestic Science have not been outlined for the catalog, instruction is already being given in this department. A separate bulletin will be issued giving the courses of study and other information about the work. This bulletin will be sent to any one on application.

Economics and Sociology

PROFESSOR RYLAND

1. ECONOMICS. *Three hours, first semester.* A comprehensive view of the subject; the work is fundamental and of practical value. Man in his economic activities, the essential facts of economic life and problems. Text-book, lectures and collateral reading.

2. SOCIOLOGY. *Three hours second semester.* A study of the fundamental facts and principles of society. Causes for development from primitive to modern society. The social unit is studied with reference to physical, psychical and social origin and development.

3. FINANCIAL HISTORY OF THE UNITED STATES. *Three hours first semester.* Elective for those who have taken Course 1. 1916 and alternate years. Tariff and financial history of the United States. The growth of Trusts and Corporations.

4. BANKING. *Three hours, second semester.* Elective for those who have taken Course 1. 1917 and alternate years. A study of the monetary principles and of the practical working of existing monetary systems of the different nations with special reference to the history of banking in the United States.

5. LABOR PROBLEMS. *Three hours, first semester.* Elective for Sophomores, Juniors and Seniors. 1917 and alternate years. Labor legislation, immigration, the unemployed, workingmen's insurance, strikes.

6. Dependents, defectives and delinquents. *Three hours, second semester.* Elective for Sophomores, Juniors and Seniors. 1917 and alternate years. A study of those institutions and organizations that are maintained with special reference to these classes. Investigation of the subject at first hand. Charities and the drink problem.

Education

PROFESSOR B. F. HAUGHT AND PROFESSOR BROOKS

1. EDUCATIONAL PSYCHOLOGY. *Four hours, first semester.* This course treats of mental development

and the psychological basis of educational theory. Representative topics: instincts and their characteristics, imitation, satisfiers and annoyers, mental control, play, emotions and their expressions, consciousness, learning and remembering, laws of learning in animals, associative learning in man, learning by analysis and selection, mental functions and their improvements by practice, the transfer of training, the permanence of improvement. Required in the standard normal course and for high school certificate. Prof. Haught.

2. CHILD STUDY. *Four hours, second semester.* A study of the child as a developing personality. Representative topics: physical, intellectual, emotional, moral and religious growth periods and their education; imitation, play, imagination, language and adolescence. The genetic point of view is maintained throughout. Required in the standard normal course and for the high school certificate. Prof. Haught.

3. PRINCIPLES OF TEACHING. *Two hours, first semester.* Representative topics: subject matter, its nature, development and purpose; where education must begin; school education; means which aid in education; the inductive lesson; the deductive lesson; the study of objects and activities; the assignment lesson; the recitation lesson; the arousal and guidance of appreciation; socializing exercises; the formation of habits; reviews; making of lesson plans. Throughout this course the center of gravity will be kept in the child instead of in the teacher. Require in the standard normal course and for the high school certificate. Prof. Haught.

4. PRINCIPLES OF TEACHING. *Two hours, second semester.* This is a continuation of course 3. Representative topics: standards used in judging instruction, motive on the part of the pupil as a standard, consideration of values by pupils as a standard, attention to organization by pupils as a standard, application by pupils as a standard, application of these standards to particular recitations. Required in the standard normal course and for the high school certificate. Prof. Haught.

5. PRINCIPLES OF LEARNING. *Two hour, second semester.* The aim of this course is two-fold: (1) To teach students how to study to the best advantage; (2) to prepare teachers for the important work of training pupils in right habits of study. Suggestive topics: specific purpose as a factor in study, supplementing thought as a factor, the organization of ideas as a factor, judging of the soundness and worth of statements as a factor, memorizing as a factor, a tentative rather than a fixed attitude toward knowledge as a factor. Elective in the standard normal course and for the high school certificate. Prof. Haught.

6. HISTORY OF EDUCATION. *Two hours, first semester.* Suggestive topics: oriental education; Greek education; Roman education; early Christian education; monastic education; revival of education under Charlemagne; Moslem education; scholasticism; mediæval universities; education of chivalry; the burgher, guild and chantry schools; humanistic education; the influence of the Reformation on education; early realism; sense realism and the scientific movement; formal discipline in education; early education in the American colonies. Required in the standard normal course and elective toward the high school certificate. Prof. Haught.

7. HISTORY OF EDUCATION. *Two hours, second semester.* Suggestive topics: growth of democracy in education; naturalism in education; philanthropy in education; the period of transition in American education; industrial training in education; rise of public education in the United States; the development of educational practice; the development of modern systems; the scientific movement and the curriculum; present day tendencies in education. Required in the standard normal course and elective toward the high school certificate. Prof. Haught.

8. PRINCIPLES OF EDUCATION. *Three hours, first semester.* The subject of education is treated largely from the biological viewpoint. Suggestive topics: readjustment and its meaning; heredity and educaiton; education and society; recapitulation; learning by trial and error; conscious learning; the education of the reason; formal dis-

cipline; imitation; language; play; the evolution of the school; the academic and the practical; the function of the school; liberal and vocational education. Open only to juniors and seniors. Elective toward the high school certificate. Prof. Haught.

9. PRINCIPLES OF EDUCATION. *Three hours, second semester.* The subject is treated largely from the social viewpoint. Suggestive topics: the individual and society; the aim of education; the nature of the social process; education and institutional modes of experience; education and vocational modes of experience; education and avocational modes of experience; the powers and capacities of the individual; the mode of individual development; the curriculum; the social organization of the school. Open only to juniors and seniors. Elective toward the high school certificate. Prof. Haught.

10. SCHOOL MANAGEMENT. *Two hours, first semester.* This course deals with the problems directly relating to the classroom. Suggestive topics: routine and habit formation; preventing waste; the daily program; regularity of attendance; hygienic conditions; order and discipline; attention; the technique of class instruction; the Batavia system; testing results; disposition of the teacher's time; the teacher's relation to the principal and supervisors. Required in the standard normal course. Elective toward the high school certificate. Prof. Brooks.

11. SCHOOL SUPERVISION. *Two hours, second semester.* This course treats of the more general problems of the school. Suggestive topics: the morale of the school; the individual child; departmental teaching; gradation and promotion of pupils; the place of the teacher in the system; the course of study; teachers' meetings; the school superintendent; the principal; relation of the home and the school; social functions of the school; school laws. Required in the standard normal course. Elective toward the high school certificate. Prof. Brooks.

12. SECONDARY EDUCATION. *Two hours, first semester.* Suggestive topics: the status of the American

high school; the demands on the high school; the aims of the high school; the influencing conservative and progressive factors; the adjustment of the high school to modern conditions; kinds of secondary schools; kinds of public high schools; principles that should determine the curriculum in the high school; English in the secondary school; science in the secondary school; history in the secondary school. Open only to juniors and seniors. Elective toward the high school certificate. Prof. Haught.

13. SECONDARY EDUCATION. *Two hours, second semester.* This is a continuation of course 12. Suggestive topics: the place of Latin and Greek in the secondary school; the place of modern languages in the secondary school; civics, economics and social sciences in the secondary school; mechanical drawing and manual training in the secondary school; domestic science and household arts in the secondary school; physical training in the secondary school; social life of the high school; organization and management of a high school; the duties and influence of the principal; the relation of the high school to the college; the training of high school teachers. Open only to juniors and seniors. Elective toward the high school certificate. Prof. Haught.

14. SCHOOL HYGIENE. *Two hours, first semester.* A study of hygienic conditions, the school building, school furniture, school grounds, warming and ventilating, sanitation, decoration, physical exercise and postures, eyesight and hearing, disease. Prof. Brooks.

NOTE: Students taking twenty-four semester hours of education in connection with their degree work are eligible to a high school certificate without examination.

English

PROFESSOR NEPTUNE

1. RHETORIC AND COMPOSITION. The aim of this course is to develop the student's power of expressing his thoughts correctly and intelligently. Woolley's "Handbook of Composition" and Slater's "Freshman Rhetoric," with occasional lectures, are used in teaching the theory of Composition. The practice is obtained by frequent themes.

Emphasis is placed on personal consultations between instructor and student.

Three hours. Through the year. Prescribed for College Freshmen.

2. ADVANCED COMPOSITION. A study of Rhetoric with the aim of acquiring correct and effective style in speaking and writing. Exposition, description, narrative writing and the short story. Collateral reading, frequent themes, and discussions.

Two hours. Through the year. Elective for those who have completed English 1.

3. GENERAL INTRODUCTION TO ENGLISH LITERATURE. Recitations, occasional lectures, and the study of a few masterpieces. Collateral reading on which reports are required.

Three hours. Through the year. Elective for students who have completed English 1. Prescribed for Sophomores who are majoring in English.

4. AMERICAN LITERATURE. A general survey of American literature with special attention to nineteenth century authors. Class study of a few masterpieces.

Three hours. First semester. Elective for students who have completed English 3. Offered 1917-1918.

5. ELEMENTS OF LITERARY CRITICISM. A study of the essential elements of various forms of literature.

Three hours. Second Semester. Elective for students who have completed one course in literature after English 3. Offered 1917-1918.

15. CHAUCER. Some attention will be given to Middle English forms and syntax and to the life and times of Chaucer. Careful reading of The Prologue, The Knight's, The Nun's and The Priest's Tale. Rapid reading of other Canterbury Tales.

Two hours. First Semester. Elective for students who have completed English 3. Offered 1917-1918.

6. THE QUEEN ANNE PERIOD. A study of the writers of the seventeenth and eighteenth centuries who rep-

resent the classical spirit in English literature. Dryden, Swift, Addison, Steele, Defoe, Pope, and Gay will be studied.

Two hours. Second semester. Elective for students who have completed English 3. Offered 1917-1918.

11. SPENCER AND MILTON. A study of the works of these authors, one the Elizabethan and the other the Puritan poet. Two theses.

Two hours. First semester. Elective for students who have completed English 3. Offered 1916-1917.

12. THE VICTORIAN POETS. A study of the poetry of Tennyson, the Brownings, Arnold, Rossetti, Morris, and Swinburne. Especial attention will be given to Tennyson as the representative poet of the age.

Two hours. Second semester. Elective for students who have completed English 3. Offered 1916-1917.

8. ELIZABETHAN DRAMA. A brief survey of the development of the English Drama and a study of the plays of Shakespeare and his contemporaries from the literary and dramatic point of view.

Two hours. Through the year. Elective for students who have completed English 3. Offered 1916-1917.

14. NINETEENTH CENTURY PROSE. A brief view of the great prose writers of the period with special attention to Lamb, DeQuincey, Hazlitt, Landor, Carlyle, Ruskin and Stevenson. Collateral reading and reports.

Two hours. First semester. Elective for students who have completed English 3. Offered 1918-1919.

13. BROWNING. Selections from representative groups of Browning's poems. His message, his style, and his relationship to his contemporaries are considered.

Two hours. Second semester. Elective for students who have completed English 3. Offered 1918-1919.

10. THE ROMANTIC POETS. The climax of Romanticism will be studied in the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley and Keats.

Two hours. First semester. Elective for students who have completed English 3. Offered 1918-1919.

9. THE ENGLISH NOVEL. A study of the historical development of the novel and of selected typical novels. Extensive collateral reading required with reports.

Two hours. Second semester. Elective for students who have completed English 3. Offered 1918-1919.

17. WORLD LITERATURE. A general culture course for those who desire a first hand acquaintance with the masterpieces of ancient and modern literature.

Three hours. Through the year. Elective for Seniors who major in English. Offered 1915-1916.

Ethics

(See Philosophy)

French

PROFESSOR J. J. DECK

The aims kept in view throughout the course are: 1st, to lay the foundations broad and deep for understanding the life and literature of a great people, and for appreciating the best that its literature affords; 2nd, to give a practical command of the language so that it may be used in future scientific or professional research, or for the purpose of commerce or travel.

ELEMENTARY FRENCH 1-2. *Five hours through the year.* Daily and careful drill in pronunciation, regular and most important irregular verbs in daily oral and written exercises. To cultivate readiness in reproduction and accuracy in pronunciation regular daily written and oral exercises are given on the grammatical principles studied. Frequent dictation, oral and written reproduction of anecdotes and passages selected from the reading. French songs and short poems are committed to memory as a means of cultivating the habit of thinking in the language.

Texts: Frazer and Squair's Shorter French Course completed. Bierman and Frank's Conversational French Reader completed, also about 200 pages of reading matter selected from the following: Mairet's L'enfant de la Lune, La Tache du petit Pierre, Laurie's Memoires d'un Collegien, Laboulaye's Contes Bleus.

FRENCH 3-4. *Five hours through the year.* Continued drill in pronunciation by daily oral exercises. Verb drill in regular and irregular verbs. Regular written work to fix principles of syntax. Dictation and reproduction of work, both oral and written. Letter writing, also original papers on assigned topics.

Texts: Frazer and Squair's Complete French Grammar. Between 400-500 pages of reading matter selected from the following texts: Tirsot's Fabliaux et Contes du moyen Age, Feuillets's Le Roman d'un Jeune H mme Pauvre, Lainkine's Picciola, Lamartine's Graziella, Toqueville's Voyage en Amerique.

FRENCH 5. *Three hours first semester.* Writing in French of abstracts of texts read, oral delivery of selections from reading, compositions on assigned topics. Letter writing and daily conversation. Review of important parts of syntax.

Texts: Frazer and Squair's Complete French Grammar, Marcou's French Advanced Review Exercises, one hour weekly. Between 250-350 pages of matter selected from the following:

Thier's Expeditions de Bonaparte en Egypte, Augier's La Pierre de Touche, Lamartine's Scenes de la Revolutions Francaise, Hugo's La Chute, Souvestre's Un Philosophe sous les Toits.

FRENCH 6. *Three hours second semester.* Continued drill in syntax with constant application to written and oral work. Insistence on careful pronunciation. Translation into French of connected passages of English. Careful and detailed treatment of the French Subjunctive.

Texts: Frazer and Squair's Complete French Grammar, Clarke's The French Subjunctive, one hour weekly. Between 250-300 pages of reading matter from the following:

Hugo's Quatre-vingt treize. Loti's Le Pecheur d' Islande, Sarcey's Le Siege de Paris, Taine's L'ancien Regime, Souvestre's Confessions d'un Ouvrier.

FRENCH 7. *Three hours first semester.* Nineteenth century movement in French Literature. Essays on subjects connected with the works read. Translations into French of connected passages of English prose. Reading of 300-400 pages of modern French taken from history, fiction and drama.

Texts: Frazer and Squair's French Grammar, Pelissier's Mouvement Litteraire au XIX Siecle, Zola's La Debacle, Moliere's L' Avare, Dumas' La Question d'argent, Hugo's Ruy Blas.

FRENCH 8. *Three hours second semester.* Short treatment of French Literature during the 17th century. Numerous papers in French with attention to thorough review of syntax. General conversation.

Texts: Frazer and Squair's French Grammar, Delpit's L'age D'or de la Litterature francaise, Corneille's Polyeucte, Lamartine's Meditations, Moliere's Le Tartuffe, Voltaire's Prose.

Geology

PROFESSOR CASTO

1. PHYSIOGRAPHY. *Two hours per week, first semester.* Study of the physical features of the earth and the agencies that have produced them. Laboratory work in the study of topographic and physiographic maps. Field trips 1916 and alternate years.

2. GENERAL GEOLOGY. *Two hours per week*

First Semester. Dynamical and structural geology with field trips and laboratory work on the common rock-forming minerals. Identification and classification of rocks. 1917 and alternate years.

Second Semester. Historical Geology. The evolution of earth structure as exemplified in North American geology. The laboratory work will consist of the study of fossils typical of each geologic period. 1918 and alternate years.

3. MINERALOGY. *Two hours per week, second semester.* Blow-pipe analysis and determinative mineralogy.

Recitations and laboratory work. Prerequisite: Chemistry 1. 1917 and alternate years.

German

PROFESSOR J. J. DECK AND MISS JANSSEN

1-2. ELEMENTARY GERMAN, SHORT STORIES. *Five hours per week for a year.* Bacon's Elements of Grammar, some reader, short selections, sight reading, dictation, conversation. Miss Janssen.

3-4. PROSE AND POETRY, GRAMMAR, COMPOSITION. *Five hours per week for a year.* Review of Grammar—Moscher's Willkommen in Deutschland—Storm's Immensee—Gerstacker and others. Reading, memorizing and conversation. Miss Janssen.

5-6. EIGHTEENTH AND NINETEENTH CENTURY PROSE GERMAN LITERATURE. *Three hours per week for a year.* German drama in general with special study of the classic drama selections from Schiller, Grillparzer, Wildenbruch and others. Drill in German, papers on work read or other given subjects, conversation. Miss Janssen.

7. SCIENTIFIC GERMAN. *Three hours per semester.* This course is intended to furnish drill in reading Modern Scientific German and to equip the students in the general scientific vocabulary. It is as completely as possible given in German. The matter covered composes between 200-300 pages and is selected from the following:

Kayser's Die Elektronentheorie.

Wallenstein's Grundzuge der Naturlehre.

Helmholtz's Populare Vortrage.

Hodge's Scientific German.

Lassar—Cohn's Die Chemie im taglichen Leben.

8. GERMAN. Modern German thought as illustrated by Schoppenhauer, Nietzsche, Proschke with selected works on Kultur.

Greek

PROFESSOR O. H. HELWIG

1. HOMER'S ODYSSEY. *Three hours per week, first semester.* Four books, with a study of the form, content and style of epic poetry, the Homeric question. Lysias' orations, with collateral work on the history of Greek oratory.

2. LYSIAS' ORATIONS. *Three hours per week, second semester.* Euripides, Iphigenia Taurica, with study of the rise of the Greek dramas; the Greek Theatre, costumes, music, stage, conventions, etc.

3. PLATO'S APOLOGY AND CRITO. *Two hours per week, first semester.* With collateral reading of the life and influence of Socrates.

4. SOPHOCLES. *Two hours per week, second semester.* The Antigone and one of the plays; study of the excellencies and limitations of the Greek as compared with the modern dramas.

5. GREEK PROSE COMPOSITION. *One hour per week through the year.*

6. ARISTOPHANES. *Three hours per week, first semester.* The Clouds and some other play, with collateral work on the history of Greek and Roman comedy.

7. DEMOSTHENES. *Three hours per week, second semester.* The Oration on the Crown, with comparison of his style with that of Lysias, Cicero and others.

8. THUCYDIDES. *Two hours per week, first semester.* Selections from his history of the Peloponnesian War.

9. PINDAR. *Two hours per week, second semester.* Olympian and Pythian Odes.

History and Political Science

PROFESSOR RYLAND

1. ANCIENT HISTORY. *Three hours, first semester.* The aim of this course is to give a sketch of the Oriental,

Greek and Roman nations, to trace the development of their institutions and civilization and to note their contributions to later civilization. Text-book, lectures, collateral reading.

2. MEDIAEVAL. *Three hours second semester.* The general movements of history from the Fall of Rome to 1500. Attention is given to the fundamental factors of the history of the Middle Ages and to the origin of institutions. The Renaissance is given special attention.

3. MODERN. *Two hours through the year.* Elective for those who have taken Course 2. The Reformation, the French Revolution, the rise and development of modern states, the origin and growth of constitutional principles are studied.

4. AMERICAN. 1492-1783. *Two hours first semester.* Elective to Sophomores, Juniors, and Seniors. 1917 and alternate years. The colonies are studied from an economic, political and social standpoint. The origin and growth of American principles and institutions.

5. AMERICAN. *Two hours second semester.* Elective for Sophomores, Juniors, and Seniors. 1918 and alternate years. This is a continuation of Course 4. The Constitutional Convention, the beginning of the National period, the opening up of the West, the Civil War and Reconstruction are studied.

6. ENGLISH. *Two hours first semester.* Elective for Sophomores, Juniors, and Seniors. 1916 and alternate years. The history of England from the earliest times to the close of the reign of Mary. The rise and growth of English institutions.

7. ENGLISH. *Two hours second semester.* Elective for Sophomores, Juniors, and Seniors. 1817 and alternate years. The growth of English liberty is studied with special attention to the development of political parties. The expansion of trade, territories and the English colonial system.

8. POLITICAL THEORY. *Three hours, first semester.* Elective for Juniors and Seniors. 1916 and alter-

nate years. The fundamental principles of the state, of government, and of law; and a discussion of present governmental organization and function.

9. COMPARATIVE GOVERNMENTS. *Three hours, second semester.* Elective for Juniors and Seniors. 1917 and alternate years. The governmental systems of the principal European countries. The rise, organization and present status of political parties.

10. AMERICAN GOVERNMENT. *Three hours, first semester.* Elective for Juniors and Seniors. 1917 and alternate years. The organization and actual working of the American government. Political parties, problems of City, State, Nation, Administration of the colonies and the present position of the United States as a world power.

11. AMERICAN POLITICAL PARTIES. *Three hours second semester.* Elective for Juniors and Seniors. 1918 and alternate years. The rise and growth of American party system. The theories of the leaders and the effect of these theories. Party reforms.

Italian

PROFESSOR J. J. DECK

1-2. ELEMENTARY ITALIAN. *Five hours through the year.* Careful pronunciation, dictation and memorizing short poems insisted on. Pietro Motti's Conversational Italian Grammar. Bowen's Italian Reader.

3-4. ITALIAN. *Five hours through the year.* Composition; writing of short papers on topics connected with the reading. Conversation, dictation, Grandgent's Italian Composition. Motti's Italian Grammar. Fogazzaro's Pereat Rochus. Goldoni's La Locandiera. Italian Short Stories (Wilkins & Altrocchi). Testa's L'oro e L'orpello.

5. ITALIAN. *Three hours through the year.* Story of Dante. The Divina Comedia; its relation to the age, and its importance in the history of language and literature.

Latin

PROFESSOR O. H. HELWIG

1. LIVY. *Three hours per week, first semester.* Book XXI and XXII, the character and career of Hannibal, Livy as a master of style. Cicero's De Amicitia.

2. CICERO. *Three hours per week, second semester.* De Senectute, with especial referenc to the style and structure of Cicero's writings. Horace's. Odes and Epodes. Latin, prosody, study of Lyric poetry.

3. HORACE. *Two hours per week, first semester.* Satires and Epistles, the influence of Horace on modern satire.

4. CAPTIVI AND TRINUMMUS. *Two hours per week, second semester.* With a brief study of Greek comedy and its transference to Rome, Roman theatres, etc.

5. LATIN PROSE COMPOSITION. *One hour per week through the year.* Prerequisites: Courses 1 and 2.

6. CICERO. *Three hours per week, first semester.* Tusculan Disputations, Graeco-Roman philosophy, with special reference to the doctrine of immortality.

7. CATULLUS, TIBULLUS AND PROPERTIUS. *Three hours per week, second semester.* Reading and study of characteristic passages of lyric and elegiac poetry.

8. TACTICUS AND SUETONIUS. *Two hours per week, first semester.* Study of life of one of the Roman Emperors.

9. JUVENAL AND MARTIAL. *Two hours per week, second semester.* Satires and selected Epigrams.

Mathematics and Astronomy

PROFESSOR C. E. WHITE

1. COLLEGE ALGEBRA. *Three hours per week, first semester.* Includes quadratics, ratio and proportion, the progressions, binomial theorem, undetermined coeficients,

determinants, and theory of equations. Open to students who have had high school algebra and geometry. Hawk's Higher Algebra.

2. PLANE TRIGONOMETRY. *Three hours per week, second semester.* Trigonometric functions and their variations, circular measure, trigonometrie analysis, inverse functions, solution of triangles, De Moivre's theorem. Prerequisites: Course 1. Rothrock's Plane and Spherical Trigonometry.

3. SOLID GEOMETRY. *Two hours per week, first semester.* The usual theorems and constructions of standard text-books and applications to the menusuration of surfaces and solids. Open to all students who have had plane geometry.

4. ANALYTIC GEOMETRY. *Two hours per week, second semester.* Cartesian and polar co-ordinates, graphs of equations, transformation of co-ordinates, general equations of the straight line and conic selections. Prerequesites: Courses 1 and 2. Wilson and Tracey's Analytical Geometry.

5. CALCULUS. *Three hours per week, first semester.* Differentation of standard forms, successive differentation, differentials, rates, maxima and minima, points of inflection, indeterminate forms. Prerequisites: Courses 1, 2, and 4. Granville's Differential and Integral Calculus.

6. CALCULUS. *Five hours per week, second semester.* Integration of standard forms, integration by parts and by substitution, integration as a summation, applications of integration, applications of differentiation. Prerequisites: Courses 1, 2, 4 and 5. Granville's Differential and Integral Calculus.

7. DIFFERENTIAL EQUATIONS. *Two hours per week, first semester.* The theory and solution of the ordinary and partial differential equations. Prerequisites: Courses 5 and 6.

8. SOLUTION OF EQUATIONS. *Two hours per week, first semester.* Properties of a rational integral func-

tion, solutions by reductions, solutions by transformations, solutions by determinants, solutions by approximating the root, solutions by series, solutions by continued fractions, solutions by orthogonnes, solutions by nomogrammes, solutions by trigonometry. Prerequisites: Courses 1, 2 and 4.

9. SOLID ANALYTIC GEOMETRY. *Three hours per week, second semester.* Analytic geometry of planes, lines, spheres and quadric surfaces. Prerequisites: Courses 1, 2 and 4.

10. MECHANICAL DRAWING. *Three hours throughout the year.*. Use of drawing instruments, geometric drawing, lettering, orthographic projection, isometric projection, blue printing. Open to all. Anthony's Mechanical Drawing.

11. DESCRIPTIVE GEOMETRY. *Five hours per week, first semester.* Representation of points, lines and planes; problems related to the right line and plane. Open to all. Anthony and Ashley's Descriptive Geometry.

12. TOPOGRAPHICAL DRAWING. *Two hours per week, second semester.* Preliminary operations, plotting, topographical symbols, roads and streets, embankments and cuts, drawing in colors, representation of surface by profile and by contour lines; earthwork, volume from contour map, construction of contour map. Prerequisite: Course 10.

13. SURVEYING. *Three hours per week throughout the year.* Chair surveying, compass surveying, transit surveying, use of stadia, plotting, computation, leveling, city surveying, railroad surveying. Prerequisites: Courses 1 and 2.

14. DESCRIPTIVE ASTRONOMY. *Three hours per week, first semester.* The doctrine of the sphere; astronomical instruments; descriptive geometry of the moon, sun, planets, satellites, comets, meteors, nebulae, and fixed stars. Open to all. Young's General Astronomy.

15. PRACTICAL ASTRONOMY. *Two hours per week, second semester.* Corrections to astronomical observations; practical determination of time, latitude, longitude, and

azimuth; reduction of sidereal time to mean solar time; reduction of mean solar time to sidereal time; use of the American ephemeris; central forces; methods of determining parallax. Prerequisites: Courses 1, 2 and 14.

Music

PROFESSOR ELDRIDGE AND ASSISTANTS

1. HARMONY. *Two hours per week throughout the year.* A thorough knowledge of musical notation is required for entrance to this course. The work treats of harmony, chords and their relationship, non-harmonic chords, modulation and analysis. (Elective).

2. ADVANCED HARMONY. *Two hours per week for one year.* This course treats of free harmony and composition of music in the small form. Course 1 or its equivalent is required for entrance to this class.

3. HISTORY OF MUSIC. *Two hours per week for one year.* The evolution of music is followed from its beginning until its subdivisions demand special attention. The work of the text-book is then supplemented by lectures and illustrations. The biographical work, which is of great importance in the advanced stages of the historical development of music, will be taken up with care, and papers on the more important composers will be required of all students. (Elective).

4. THEORY. *Two hours per week for one year. (Credit of two semester hours.)* This course is designed to give a general idea of music from its aesthetic and historical side, its chief purpose being to give a basis for an intelligent appreciation of music. The course will be presented in illustrated lecture form. Essays will be required of students from time to time.

(See also Department of Music)

Oratory

PROFESSOR HARDING

1. GENERAL ELOCUTION. *Two hours per week for a year.* Principles of vocalization and interpretation; his-

tory of oratory; parliamentary drill; extemporaneous work; debate; recitals, etc.

2. ARGUMENTATION AND DEBATE. *Two hours per week for a year.* A study of the principles of argumentation; analysis and criticism of standard forensics; preparation of briefs and debates; practice and conferences. Prerequisite: Course 1.

(See also School of Expression).

Philosophy

PROFESSOR ASPINALL AND PROFESSOR BROOKS

1. HISTORY OF PHILOSOPHY I. *Three hours per week, first semester.* The development of philosophical thought from the Greeks to the time of Kant. Emphasis is placed upon the different systems of philosophy and their relation to the times in which they took their forms. Text-book, lectures and collateral reading. Professor Aspinall.

2. HISTORY OF PHILOSOPHY II. *Three hours per week, second semester.* A continuation of Philosophy I. Also a survey of present philosophical tendencies. An aim of this course is to give a critique of present day thought. Special emphasis will be given to the philosophies of James, Eucken and Bergson. Text-book, lectures and current philosophical magazines. Professor Aspinall.

3. GENERAL PSYCHOLOGY. *Three hours per week, first semester.* This course aims to present the fundamental principles of elementary psychology in a simple and attractive manner. The student is encouraged to find by introspection the counterpart of the subject matter in his own experience. The topics studied are: Consciousness, attention, the brain and nervous system, sensory and motor training, habit, sensation and perception, mental image, memory, imagination, thinking, instinct, feeling, interest, emotion, will and self-expression and development. Professor Brooks.

4. ETHICS. *Three hours per week, second semester.* A consideration of:

Evolution of Morality—Origin of personal morality, origin of social morality, outward development—morals, inward development—conscience.

Theory of Morality—Basis of right and wrong, meaning of duty, solution of personal problems, solution of social problems, worth of morality.

Personal Morality—Health and efficiency, the alcohol problem, chastity and marriage, fellowship, loyalty and luxury, culture and art, methanism of self-control, the attainability of happiness.

Public Morality—Patriotism and world-peace, political purity and efficiency, social alleviation, industrial wrongs, industrial reconstruction, liberty, law, equality and privilege, the future of the race. Professor Brooks.

5. LOGIC: DEDUCTIVE. *Two hours per week, first semester.* A study of the laws of deductive thought. Much attention will be devoted to praxis in notion, division, system, definition, canon and rules, propositions and fallacies. Practical syllogistic reasoning. Text-book and praxis. (Given in 1915-6 and alternate years). Professor Aspinall.

6. LOGIC:INDUCTIVE. *Two hours per week, second semester.* Completion of the system of the laws of thought. Much attention will be devoted to definition, principles, agreement and difference, concomitance and hypothesis. This course is recommended only to students who have studied deductive logic. (Given in 1915-6 and alternate years).

7. SOCIAL PSYCHOLOGY. *Two hours per week, first semester.* A study of the psychic planes and currents. Topics: Suggestibility, crowd, conventionality, custom, conflict and compromise, public opinion. General Psychology is a requisite for this course. Text-book, lectures, reports by students on assigned topics. (Offered in 1916-7 and alternate years).

8. GENETIC PSYCHOLOGY. *Two hours per week, second semester.* Introduction to the study of heredity and evolution. Topics: Mutation, acquired characteristics, segregation, dominance, determination of sex, human conserva-

tion. (General Psychology a requisite for this course). Text-book, lectures, clinical reports. (Offered 1916-7 and alternate years).

9. PHILOSOPHY OF RELIGION. *Three hours per week, first semester.* A critical investigation of the religious consciousness, together with its psychological peculiarities and ethical significance. Text-book, lectures and collateral reading. (Offered in 1917-8 and alternate years).

10. HISTORY OF RELIGIOUS EDUCATION. *Three hours per week, second semester.* The aim of this course is to trace the development of religious institutions and methods. Religious education will be studied in its varied aspects with special attention given to modern tendencies in this field. Text-book, lectures, reports. (Offered in 1917-8 and alternate years).

Physics

DEAN HAUGHT

1. COLLEGE PHYSICS. *Three hours per week, first semester.* This course is an advanced study of the theory of physics and of physical formulae with their application to the solution of numerous problems designed to test the student's ability.

The laboratory work required in this course is sufficient to meet the requirements of medical colleges for entrance.

Prerequisite, one year of academic or high school physics and plane trigonometry. Offered in 1916-1917 and alternate years.

2. COLLEGE PHYSICS. *Three hours per week, second semester.* A continuation of Course I.

Physical Education for Men

PROFESSOR GARLOW

Regular and systematic exercise in the Gymnasium is required of all men, except such as are excused by the Faculty for reasons of physical disability.

1. GYMNASIUM PRACTICE. *Two hours per week throughout the year.* Free-arm exercises and drills, emphasizing proper posture; exercises with apparatus to correct deformities, to develop strength and endurance; lectures on anatomy, aid to the injured, stimulants, narcotics, personal and sexual hygiene, food, physical and mental economy.

2. FIELD PRACTICE. Substituted for Gymnasium Practice 1 on approval by the Director. Candidates for, and members of, the various athletic teams may take this course when outdoor work is advisable.

The fee of $2.00 per semester entitles the student to use of the gymnasium apparatus, shower baths, etc.; to gymnasium and field classes. A physical examination is given to each student and exercises are prescribed to meet any unusual conditions.

Physical Education for Women

Miss Butler

A physical examination is given to every woman student and no one is excused from regular systematic exercise except in case of physical disability. Remedial gymnastics are prescribed for such as required them.

1. GYMNASIUM PRACTICE. *Two hours per week throughout the year.* Swedish system; free and light exercises; exercises and drills inducing correct posture; games and marches; lectures on anatomy, diet, clothing, ventilation, personal hygiene, etc.

2. ADVANCED GYMNASTICS. *Two hours per week throughout the year.* Continuation of Course 1 for squad leaders and teachers; exercise; anthropometry with practice in examining and measuring; corrective gymnastics; arrangement of programs; lectures.

The gymnasium is so arranged that rooms are exclusively for women. The fee of $2.00 per semester entitles the student to instruction in any class, to the use of shower baths, etc., the gymnasium and apparatus.

3. EMERGENCIES. *One hour attendance per week, second semester, with one hour credit.* First aid treatment

in case of accidents, such as fractures, dislocations, sprains, wounds, hemorrhages, burns, unconsciousness, asphyxia, and drowning. Bandaging, nursing, and general care of the sick. Lectures, recitations, and practical demonstrations.

Spanish

PROFESSOR J. J. DECK

The purpose of the course is to give the student a practical command of the spoken and written language, not overlooking its value toward training to close reasoning, and the satisfaction to be derived from first hand knowledge of its literature.

SPANISH I. *Five hours per week, first semester.* From the beginning the pupil is taught to express himself in Spanish. Daily oral and written exercises; reproduction of passages read. Dictation: Simple Spanish songs and poems are committed to memory as an aid to acquiring a vocabulary and correct pronunciation. Daily drill in regular conjugation. Texts: DeVitis' *Spanish Grammar,* Harrison's *Spanish Reader,* Worman's *Second Spanish Book, Canciones Escolares.*

SPANISH II. *Five hours per week, second semester.* Constant drill in pronunciation and conversation. Regular and most important irregular verbs. Dictation: DeVitis' *Spanish Grammar,* Alarcon's *Novelas Cortas Escogidas, Canciones Escolares, Cuentos Castellanos.*

SPANISH III. *Five hours per week, first semester.* Business terminology, business and general correspondence, drill in irregular verbs, dictation and conversation. Texts: DeVitis' *Spanish Grammar,* Harrison's *Spanish Correspondence,* Umphrey's *Spanish Composition, Cuentos Modernos* (DeHaan).

SPANISH IV. *Five hours per week, second semester.* Continuation of course III: Drill in important irregular forms. Constant composition, dictation, reproduction, both oral and written. Papers in Spanish on assigned topics. Texts: DeVitis' *Spanish Grammar,* Tamayo's *Lo Positivo,*

Asensi's *Victorias y Otros Cuentos,* Harrison's *Commercial Correspondence,* Umphrey's *Spanish Composition.*

SPANISH V. *Three hours per week, first semester.* Special Study of subjunctive forms, verb drill, conversation: Texts: DeVitis' *Spanish Grammar,* Echegaray's *O Locura O Santitad,* Gutierrez's *Trovador,* Nuez de Arce's *El Haz de Lena,* Umphrey's *Spanish Composition.*

SPANISH VI. *Three hours per week, first semester.* General difficult grammatical, structural and idiomatic forms. Conversation, dictation. Texts: Devitis' *Spanish Grammar,* Valde's *Jose,* Breton's *Quien es Ella,* Caballero's *Servilon y un Liberalito,* Umphrey's *Spanish Composition.*

SPANISH VII. *Three hours per week, first semester.* Idiomatic Structures, Spanish writers of the Goden Age. *Texts*: DeVitis' *Spanish Grammar,* Cervantes' *Don Quijote,* Lope de Vega's *La vida es sueno.*

SPANISH VIII. *Three hours per week, second semester.* Lyric Poetry. Texts: Cervantes' *Lass Novelas Ejemplares,* Tirso de Molina's, *Don Gil de las Calzas Verdes, Obras Maestras De Lope De Vega y Calderon de la Barca,* Ford's *Spanish Anthology.*

THE ACADEMY

Faculty

Wallace B. Fleming, Ph.D., Pres.
M. M. Brooks, A.B., Principal
Grace M. Wyman, A.M.
E. Ray Casto, A.B.
Carrie E. Wolfe, A. B.
Lou B. Eldridge, A.M.

The instruction in this Department is intended to prepare the student for the Collegiate Department, and to afford a general training for the social and business world to those who are not able to complete a college course. For the latter class we seek to provide every facility that will aid them in making the best possible preparation in the limited time at their disposal. Those who wish to do special work are received in this Department at any time and permitted to pursue such studies as they are prepared to take.

Students in this Department have every privilege accorded those in any other. Societies, organizations and public functions are open to all students alike.

There are young people in many parts of the state who, with great advantage to themselves, could take up their work in the Academy under the following provisions of the School Law of West Virginia. (Sec. 30-a, page 27.)

"It shall be the duty of the board of education of any district which does not maintain a high school to pay the tuition fees of all pupils in their district who have completed the course of study in the elementary schools and who desire to attend public high schools or *other schools of high school grade* in other districts within the state; provided that boards of education shall not pay more than two dollars and fifty cents per month for such tuition for each pupil attending a high school or other school of high school grade in another district."

ADMISSION

Students entering this Department should have successfully completed the common branches. Those who seek advanced standing should be prepared to take examinations

on the subjects for which they desire credit, or present certificates of the work they have performed. Students from high schools of good standing and from normal school will be given credit upon presenting proper certificates.

COURSES OF STUDY

The Academy offers two regular courses of study, Classical and Scientific, each preparing for the corresponding course in the College of Liberal Arts. The work in the Academy is also designed for students who desire to pursue special lines of study and who do not wish to complete the full work.

GRADUATION

The completion of the academic course admits a student to the College. Those who are deficient in not more than six semester hours will be admitted to Freshman rank, but will be required to make up the work during the year. All persons who complete the academic work will receive a special certificate at the annual commencement. No student who is deficient in any subject will be graduated from the academy; but he may receive the certificate, after completing the work, at a subsequent annual commencement.

EXPENSES

The fees and expenses of the Academy are the same as those for the College of Liberal Arts. A statement of these is found on page 21.

SUBJECTS OFFERED IN THE ACADEMY

	First Semester	Second Semester
1st Year	English (4) General Science (4) Algebra (4) Foreign Language (4) Elective (4)	English (4) General Science (4) Algebra Foreign Language (4) Elective (4)
2d Year	English (4) El. Biology (4) Ancient History Geometry (4) Foreign Language (4) Elective (4) Modern Geography (4)	English (4) El. Biology (4) Med. & Mod. History (4) Geometry (4) Foreign Language (4) Elective (4) Commercial Arithmetic (4)

3d Year	English (4) Foreign Language (4) Agriculture (4) English History (4) Domestic Science & Art (4) Elective (4)	English (4) Foreign Language (4) Agriculture (4) English History (4) Domestic Science & Art (4) Elective (4)
4th Year	English (4) American His. & Civics (4) Foreign Language (4) Physics (4) El. Chemistry (4) Domestic Science & Art (4) Elective (4)	English (4) American His. & Civics (4) Foreign Language (4) Physics (4) El. Chemistry (4) Domestic Science & Art (4) Elective (4)

Fifteen units are required to complete the Academic Course. This must include two majors of three units each and one minor of two units, and one of the majors must be English.

A unit represents a year's work in any subject four periods per week, length of period, sixty minutes.

Two units of mathematics, two of foreign language, and one of history are required in the Academy.

ACADEMIC COURSES

Bible

PROFESSOR ASPINALL

A. LIFE OF CHRIST. *One hour per week, first semester.* An elementary study of the life of the Christ. The aim of this course is to familiarize the student with the teachings of Jesus. The method is scientific and modern, yet strictly evangelical in spirit and view point. The object is the nurture of Christian character.

Text-book and lectures.

B. HEROES OF THE BIBLE. *One hour per week, second semester.* An outline study of the "Heroes of the Faith" as presented in the Scriptures. The object of this course is to encourage a love for Biblical biography.

English

A. ELEMENTARY RHETORIC AND REVIEW OF GRAMMAR with Practice in Composition. *Four hours per week, through the year.* Weekly themes written outside of class, supplemented by frequent themes composed in class. A study of several English and American classics such as "Treasure Island," "Silas Marner," "Julius Caesar," "A Tale of Two Cities," "Lady of the Lake."

B. COMPOSITION AND LITERATURE. *Four hours per week, through the year.* Training in the fundamental principles of rhetoric with much attention to sentence structure, paragraph writing, diction, etc. In the study of literature most time will be given to American authors. Among the books prescribed are: Hawthorne's "Twice Told Tales"; Coleridge's "Ancient Mariner" and Lowell's "Vision of Sir Launfal"; Cooper's "Spy"; "Selections" from Poe; "The Sketch Book."

C. COMPOSITION AND LITERATURE. *Four hours, through the year.* A more formal study of rhetoric and a higher standard of requirement in composition. The work in

literature embraces a careful reading of ten books (not taken up under A or B) selected by the Instructor.

D. COMPOSITION AND ENGLISH LITERATURE. *Four hours per week, through the year.* Theme writing. Outline study of the history of English Literature, with collateral reading. The following college entrance requirements are carefully studied: Shakespeare's "Macbeth"; Milton's "L' Allegra," "Il Penseroso" and "Comus"; Burke's "Speech on Conciliation with America"; Carlyle's "Essay on Burns."

Greek

PROFESSOR O. H. HELWIG

A. WHITE'S FIRST GREEK BOOK—LESSONS I-LV. *Five hours per week, first semester.*

B. WHITE'S FIRST GREEK BOOK—LESSONS LVI-LXXX, Xenophon's *Anabasis.* Book I, with grammar and composition. *Five hours per week, second semester.*

C. XENOPHON'S ANABASIS, BOOKS II, III and IV. Pearson's *Greek Prose Composition. Five hours per week, first semester.*

4. SELECTIONS FROM THE HELLENICA. Composition, Homer's *Iliad;* Book I-III, Introduction to Greek Prosody, Greek Mythology. *Five hours per week, second semester.*

French

1. ELEMENTARY FRENCH. *Four hours per week, first and second semesters.* Fraser and Squair, *French Grammar.* Easy short stories or other easy text, sight reading, conversation, pronunciation.

2. PROSE COMPOSITION AND IRREGULAR VERBS. *Four hours per week, first and second semesters.* Study of Grammar continued. Authors such as Daudet, Haulevey, Hugo, Dumas, and Merimee read. Verb drill, composition, papers on works read or on other given subjects, sight reading, conversation.

German

1. ELEMENTARY GERMAN, SHORT STORIES. *Four hours per week, first and second semesters.* Bacon's *Elements of Grammar,* some reader, short selections, sight reading, dictation, conversation.

2. PROSE AND POETRY, GRAMMAR COMPOSITION. *Four hours per week, first and second semesters.* Review of Grammar, Moscher, Willkommen in Deutschland; Schiller, die Jungfrau von Orleans, die Braut von Messina, and others. Reading and memorizing of songs and poems, sight reading, compositions, conversation.

History

A. 1. ANCIENT HISTORY INCLUDING GRECIAN AND ROMAN. *Four hours per week, first semester.*

2. MEDIAEVAL AND MODERN HISTORY. *Four hours per week, second semester.*

B. 1. ENGLISH HISTORY. *Four hours per week, first and second semesters.*

C. 1. AMERICAN HISTORY AND CIVICS. *Four hours per week, first and second semesters.* The course considers the salient facts of our country's development, showing the results of various social, political, and religious movements; in Civics the fundamental facts and principles of our government. A detailed study of the United States constitution, state and municipal affairs, and other forms of government.

Latin

A. FIRST YEAR LATIN. *Four hours per week, first and second semesters.*

B. CAESAR'S GALLIC WARS. *Four hours per week, first and second semesters.* Latin Prose Composition.

C. CICERO. *Four hours per week, first and second semesters.* Six orations completed; prose composition.

D. VIRGIL'S AENEID. *Four hours per week, first and second semesters.* Six books completed; scansion and mythology.

Mathematics

1. ALGEBRA. *Four hours per week, first and second semesters.* The four fundamental operations of algebra, parentheses, simple division, factoring. Solution of equations by factoring, highest common factor, lowest common multiple. Fractions, fractional equations, literal equations, simultaneous linear equations, graphs. Theory of exponents, surds, irrational equations, quadratic equations, graphs of quadratic equations, ratio and proportion.

2. PLANE GEOMETRY. *Four hours per week, first and second semesters.* Rectilinear figures, the circle, proportion, similar polygons, areas of polygons, regular polygons, measurement of the circle, and loci. Original work is particularly emphasized.

3. COMMERCIAL ARITHMETIC. *Four hours per week, second semester.* This is an elective course in the Academy designed for students taking the short normal course.

A thorough review of notation and numeration, addition, substraction, multiplication and division, with a view to securing a high degree of accuracy. Addition of two columns at once is taught.

A careful review of fractions with a view to securing a thorough understanding and a high proficiency in the use of simple fractions.

The subjects of decimals, percentage and its applications, measurements, etc., are covered with reference only to such forms and processes as are in actual use at present in modern business and commerce. In interest and other applications of percentage, students are required to draw up notes, drafts, checks, and other current forms and base problems upon these. Problems relating to local industries and conditions are utilized in stimulating interest and making the work more valuable.

Natural Science

PROFESSOR CASTO. MR. CURTIS. MR. HEAVNER

1-2. GENERAL SCIENCE. *Four hours per week, first and second semesters.* An introduction to the study of Chemistry, Physics, Biology, Geology, etc. The aim is to

lay an effective foundation for the study of these sciences. Laboratory and field work. The time is generally divided between two recitations and two laboratory periods per week. Each student is required to make from fifty to eighty experiments and record them in a note book. 1917 and alternate years.

3-4. ELEMENTARY BIOLOGY. *Four hours per week, first and second semesters.* The course is based on a text-book and laboratory manual, and serves as an introduction to the College Courses in this subject. First semester: Introduction; Animal Biology. Second semester: Human Biology; Plant Biology. 1916 and alternate years.

5-6. AGRICULTURE. *Four hours per week, first and second semester.* A general course covering the important points in soils, soil fertility, farm crops, horticulture, animal husbandry and rural sociology. Consists of both laboratory and class room work.

7-8 ELEMENTARY PHYSICS. *Four hours per week, first and second semesters.* This comprises the general principles and typical phenomena of physical science. Special emphasis is placed upon the student's ability to solve numerical problems involving the principles of the science. The time is generally divided between three recitations and one laboratory period per week. Each student is required to make from thirty-five to fifty experiments and record them in a note-book. (1917 and alternate years.)

8. MODERN GEOGRAPHY. *Four hours per week, first semester.* A course in general geography. Physiographic processes and features are treated briefly while their relations to life are developed at length. The larger aspects of economic and commercial geography are covered in connection with such topics as soils, minerals, waterways, distribution and development of industries and cities. Recitations and laboratory work.

10-11. ELEMENTARY CHEMISTRY. *Four hours per week, first and second semesters.* A course dealing with the general principles and typical phenomena of chemical

science. Recitations, demonstrations and laboratory work. Each student is required to make from fifty to seventy-five experiments and record them in a note-book. (1916 and alternate years.)

THE NORMAL SCHOOL

Wallace B. Fleming, Ph.D., President.

B. F. Haught, Principal and Instructor in Education.

M. M. Brooks, Classroom Management and School Hygiene.

Gertrude M. Lobdell, Professor of Pedagogy and Supervisor of Training School, Upper Grades.

M. Olive Buterbaugh, Supervisor of Training School, Lower Grades.

ADVANTAGES OF THE DEPARTMENT

The courses of this department are intended to afford students such a knowledge of the science and art of education as will qualify them for successful teaching. A training school giving instruction in the grades is in daily session at the College under the supervision of competent training teachers. Here all students are required to teach. Also observations are made in the various rooms of the excellent public schools of Buckhannon. Normal students are especially advantaged in taking their studies in a college; they are instructed by college teachers, have the full equipment of the college for their use, live in an atmosphere of culture, have the privileges of the library, lectures, concerts, various societies, and athletics. Many persons move to a college town simply to enjoy the public privileges of the college; much greater are the advantages of those who are members of the college.

REQUIREMENTS FOR ENTRANCE

Students are admitted to the Standard Normal Course when they have completed fifteen units of academic work, and to the Short Normal Course when they have completed twelve units of work. The academic work may be done in any accredited high school or academy.Those who are not convenient to a high school may pursue their studies here in the Academy and thus meet the entrance requirements.

No student should do any of the professional subjects until he has completed the required preparatory work.

GRADUATION FROM THE STANDARD NORMAL COURSES

The requirements of the State Board of Education are taken as the standard for graduation. The statement is printed in full below. Prospective students are urged to study these requirements carefully and to take in their high school work the minimum prescription in each academic subject. The maximum credits in each subject should be noted also and not exceeded. *Special attention is called to the fact that no foreign language is required and that only two units may be counted.*

The statement for 1916 is as follows:

"The State Board of Education announces to the denominational and private schools of West Virginia the folfowing basis for the recommendation of candidates from such schools to the State Superintendent for teachers' certificates for the year 1915-16:

A minimum of 21 units will be required for certification this year, of which at least 17 must be academic.

The word UNIT as used in this statement means the study of a subject for thirty-six weeks, five periods per week, with a minimum of forty minutes to the period.

No credit will be allowed for subjects of less than one-half unit value. Preference should be given to whole units; only occasionally should fractional units be given.

The Board submits the following classification of academic subjects:

I. ENGLISH

(Grammar should be taught in connection with composition and rhetoric)

1. Grammar
2. Composition and Rhetoric
3. Literature
   a—English
   b—American

II. FOREIGN LANGUAGES
1. Latin
2. German
3. French
4. Spanish

III. SCIENCES
1. Biology
2. Botany
3. Zoology
4. Phyisiology
5. Physiography
6. Geology
7. Physics
8. Chemistry
9. Agriculture
10. Nature Study
11. General Science

IV. SOCIAL SCIENCE
1. History
   a—Ancient
   b—Mediaeval
   c—Modern
   d—English
   e—American
2. Civics
3. Sociology
4. Economics

V. PHILOSOPHY
1. Logic
2. Ethics

VI. MATHEMATICS
1. Algebra
2. Geometry
3. Trigonometry

VII. VOCATIONAL
1. Manual Training
2. Mechanical Drawing
3. Home Economics
4. Bookkeeping
5. Shorthand and Typewriting

Of the 17 units of academic work the Board will require, as a minimum, the following:

English, 3 units
History, 2 units
Mathematics, 2 units
Science, 3 units including one unit of agriculture.

Manual Training or Home Economics is suggested for all. The additional 7 units may be submitted from the above groups, at the option of the applicant, subject to the following regulations: The Board will allow, as a maximum, credit for academic subjects as follows:

English, 5 units
History and Sociology, 4 units.
Science, 6 units
Mathematics, 3 units
Foreign Languages, 2 units
Vocational subjects, 4 units.

For the year 1915-16 the professional attainments of the applicant must total not less than three units.

The following classification of professional subjects is suggested:

I. PSYCHOLOGY
1. General
a—Elementary
b—Advanced
2. Special
a—Educational
b—Child Study
c—Genetic

II. HISTORY OF EDUCATION
1. General
2. Special—as
a—Elementary Education in U. S.
b—Secondary Education in U. S.
c—Higher Education in U. S.
d—Education in European Countries

III. PRINCIPLES OF EDUCATION
1. Philosophy of Education
2. Methods
a—General
b—Special

IV. ADMINISTRATION AND SUPERVISION
1. School Supervision
2. Class-room Management
3. School-room Sanitation
4. Management of Abnormals and Defectives

The Board will prescribe, as a minimum, the following subjects:

Psychology, 1 unit
Method, ½ unit
History of Education, ½ unit
Class-room management, ½ unit

The Board will allow, as a maximum, in any group as follows:

Psychology, 1½ units
History of Education, 1 unit
Principles of Education, 2 units
Administration and Supervision, 1½ units

The Board will not grant credit for more than four units of work per year.

The class grade obtained on each subject will hereafter be required on the candidate's record sheet.

The standard hitherto prescribed by the Board for elementary school subjects will continue, viz: "The candidates should have grades of not less than 85 per cent in each of these elementary school subjects. The grades may be secured by elementary school diploma issued by the Department of Schools or by actual class work in a secondary school or by actual examination given in the school presenting the candidates."

Note—The Board will require 22 units for graduation in 1917. This will require a year and a half or a year and two summer terms after having completed 16 units in a high school or an academy.

GRADUATION FROM THE SHORT NORMAL COURSE

The following are the requirements as outlined by the State Board for the Short Normal Course in 1916:

Required Academic Work

English	3	units
English History	1	"
American History and Civics	1	"
Agriculture	1	"
Manual Training for boys; Home Economics for girls	1	"
Drawing and Music	1	"
Rural Sociology	⅓	"
Physical or Commercial Geography	⅓	"
Applied Arithmetic and Accounting	⅓	"
Biology or General Science	1	"
Total	10	units

Required Professional Work

Child Study and Adolescent Study	½	unit
Principles of Education and School Management	½	"
Principles of the studying and teaching and review of the common school branches	1	"
Sanitation and School Hygiene	½	"
Observation and Practice Teaching	½	"
Total	3	units

Elect three units from the following subjects:

English	1	unit
Botany	1	"
Chemistry	1	"
Physics	1	"
Entomology	½	"
Horticulture	⅓	"
School Gardening	⅓	"
Poultry Raising	⅓	"
Algebra	1	"

Geometry	1	"
Ancient and Mediaeval History	1	"
Home Economics	½	"

Note—Students who have 9 units of the required subjects and the 3 elective completed can finish the course in one year.

SUGGESTED SCHEDULE FOR THE STANDARD NORMAL COURSE

Junior Year

First Semester		Second Semester	
Educational Psychology	4	Child Study	4
Principles of Teaching	2	Principles of Teaching	2
Normal Drawing	2	Normal Drawing	2
College Subjects	8	College Subjects	8

Senior Year

First Semester		Second Semester	
History of Education	2	History of Education	2
School Management	2	School Supervision	2
School Sanitation	2	Rural Sociology	2
Special Method	4	Normal Music	2
Normal Music	2	Training	2
Training	2	College Subjects	6
College Subjects	2		

Note—2 hours in Normal Music and Normal Drawing means four hours practice with no outside work.

NORMAL SCHOOL COURSES

SPECIAL METHOD. *Four hours, first semester.* Several of the common school branches will be studied with special reference to their educational values, and to the selection of materials and method of instruction. Prerequisite: Educational Psychology and Principles of Teaching. Required in both the Short and the Standard course.

PRACTICE TEACHING. Each student is required to do at least ninety hours of actual teaching in the model

school. The teacher is here given an opportunity to convert his theory into practice. Lesson plans are made and submitted to the training teachers for approval. One-third to one-half of the teaching is done in the presence of the training teachers and then in private conferences suggestions are given to help the student overcome weak points. All students taking practice teaching are required to spend one hour a week in teachers' meetings.

OBSERVATION WORK. Each student expecting to complete either the Short or Standard course is required to do twenty-five hours of observation work in the public schools of Buckhannon. This work will be directed by the training teacher in charge of the pupil's practice teaching.

RURAL SOCIOLOGY. *Two hours, second semester.* Topics: The farm problem and its solution, the farm home, the country church, the Grange and other farmers' organizations, farmers' institutes, corn and canning clubs, roads and the road problem, the country school, consolidated country schools, the leadership of the country teacher, making the country school an institution of community service, the country life movement, changes in the nature of rural life and the readjustments needed. Required in the Short Course.

NORMAL DRAWING. *Four hours practice for the year.* The aim of the course is to develop the ability to draw and sketch freely for purposes of illustration. Considerable attention will be given to the method of teaching drawing in the public schools. One-half unit of credit will be allowed in either the Short or the Standard course. Required in both.

NORMAL MUSIC. *Four hours class work for the year.* A course in sight reading and methods of instruction preparing the student to teach music in the public schools. One-half unit credit given in the Short course, but no credit given in the standard course. Required in both courses.

Note—Other professional courses that are required and elective in the normal courses will be found under "education" in the College of Liberal Arts. General Psychology

found under "philosophy" may be used as an elective in the Standard Normal Course.

Note—Classes in subjects not catalogued will be formed if it becomes necessary in order to meet the requirements of the State Board of Education.

BRIEF ENGINEERING COURSE

Instruction in this course is intended to prepare the student for practical work in surveying, embracing land and railroad surveying, the printing and mechanical drawing. Students are admitted to this course whose preparation enables them successfully to pursue the studies prescribed. This will require a knowledge of all courses in mathematics and physics given in the Academy and the English necessary for admission to the Freshman year in College.

Upon the completion of the course the student will be given a certificate.

First Year

First Semester—College Algebra 1; Chemistry 1; Modern Language; Eiglish 1; Mechanical Drawing 10.

Second Semester—Trigonometry 2; Analytic Geometry 4; Chemistry 1; English 1; Modern Language; Mechanical Drawing 10.

Second Year

First Semester—Calculus 5; Modern Language; Surveying 13; Descriptive Geometry 11; Physics 1; Bible 1.

Second Semester—Calculus 6; Modern Language; Surveying 13; Topographical Drawing 12; Physics 1; Bible 2.

SCHOOL OF MUSIC

WALLACE B. FLEMING, PH.D., *President*
HUGH JUDSON ELDRIDGE, *Director*
ROSE WITTMAYER
BERNICE CRAIG
JEAN LANG

Since the founding of the College, the School of Music has been one of the most valued departments. Its purpose is to afford students a careful and thorough technical training in music and to develop the artistic appreciation of the most perfect composition.

The close relation of this School to the College of Liberal Arts affords an opportunity for studying the allied subjects in literature, science and language. At the same time, students in music have the cultural value of college life—participation in the numerous student organizations and the advantages of lectures, concerts, the daily convocation, etc. Students may thus secure a well proportioned and symmetrical education while obtaining the technical skill of a musician. The best musicians are not unmindful of the added privileges which accrue to the student in a school of music connected with a college. The private teacher or the exclusive conservatory must necessarily be narrow, and limited in inspirational and cultural elements.

Students receive the personal attention and instruction necessary to develop each individual. To accomplish this, the student needs not only the best efforts of careful instructors and faithful work on his part, but he must have the opportunity of hearing the finest productions and of participating in ensemble music. It is to be noted that all instruction in vocal and instrumental music is based upon private lessons and not upon the usual conservatory or class system. The highest results depend upon the adaptation of instruction to the individual needs of the student; and this cannot be attained in classes.

The School of Music occupies a well equipped three-story building which contains thirty practice rooms, studios

for the instructors and a recital hall. The Ladies' Hall is within two minutes' walk of the Music Hall, where the non-resident young women students find a convenient home.

COURSES OF INSTRUCTION

No classification is attempted before the Junior year, but work according to the pupils' needs is assigned at the discretion of the instructor. To obtain classification as a Junior, a student must present a certificate of graduation from a fully accredited high school (or its equivalent); must have completed the required work in Harmony and History of Music; and must pass a satisfactory examination before the members of the conservatory faculty.

Piano Course

JUNIOR EXAMINATION. To be classified as a Junior in Piano a student must be able to play from memory at least three selections from the best composers, and all major and minor scales in thirds, sixths and tenths; and must be able to read at sight a piece of moderate difficulty, selected by the faculty.

JUNIOR. During the junior year the student will make a thorough study of the technical works of the following composers: Czerny op. 299, 740; Loeschorn, op. 66, 136; Cramer; Chopin; Whiting, Pedal Studies; Doering, Octave Studies; Kullak, Octave Studies; Bach, Two and Three Part Inventions and selections from the smaller fugues.

SENIOR. In the senior year the work pursued will be similar to that of the junior year with the addition of the classic sonatas of Haydn, Mozart and Beethoven. During the year an artistic program must be prepared from the works of such masters as, Tschaikowsky, Moszkowsky, Paderewski, Grieg, DeBussy, Mendelssohn, Liszt, Chopin, etc. This program will be rendered in individual recital some time before commencement.

Vocal Course

JUNIOR EXAMINATION. The student must be able to sing with complete breath control and accurate tone place-

ment; must be able to relax the muscles; and must sing creditably studies selected by the faculty from Concone, Behnke, and Pearce, Benoldi and Spiker's "Masterpieces of Vocalization;" and must sing with intelligent interpretation songs from memory from the works of the best composers. Students are advised to study Latin and German.

JUNIOR YEAR. Vocalists; Spiker's Masterpieces of Vocalization;, Books I, II, III, IV, and Salvatore Marchesi's Italian Studies for the development of messi di voce, portamento; diatonic scales; triplets, arpeggio; appoggiatura; mordant, staccato; songs of Schubert, Franz, Schumann, Edgar and the best American and English composers.

SENIOR YEAR. Difficult vocalizes; Bordogoni's Thirty-six Lessons, Arias from Italian, French and German operas. Aries from the oratorios. Classical songs from the different schools. Preparation of recital.

Violin Course

JUNIOR EXAMINATION. The students must be able to play all major and minor scales three octaves; exercises selected by the faculty from Kreutzer; two movements from one of the simpler concertos and a group of smaller compositions from memory.

JUNIOR YEAR. Scales in thirds and sixths; Sitt; etudes by Mazas; concertos by Viotti, Rode, and Kreutzer; compositions by Beriot, Leonard, etc.

SENIOR YEAR. Scales: Sevick; etudes by Rode and Rovelli; preparatory to Kreutzer; sonatas by Handel and Mozart; concertos by Beriot and Mozart; compositions by Vieuxtemps, Wieniawski and Ries; interpretation for repertoire and preparation of recital.

Organ Course

This course is usually taken in connection with that of the pianoforte. The school is equipped with a two-manual pedal organ for instruction and practice. The student is thoroughly instructed and drilled in the use of the registers, pedal, etc., after which he commences work on the more solid and classic organ music, such as fugues, hymns, sonatas, preludes, postludes, etc.

Theoretical Courses

I. MUSICAL HISTORY. AND THEORY. *Two lessons per week.* Musical History and Theory are taken up in one class. The best text-books are used, and notes are required on both subjects, thus affording the student an excellent knowledge of both the History of Music, beginning with the Christian Era up to the present time, and a study of the laws of acoustics, musical forms, etc., which are necessary to the true musician. The student will find this course interesting as well as necessary. It may be taken in any year before the junior year.

II. HARMONY. *Two lessons per week throughout the year.* A study of scales, intervals, chords, primary triads, dominant sevenths, secondary sevenths, simple modulations and transpositions, harmonization of simple melodies. "Lessons in Harmony," Heacox-Lehmann.

III. *Two lessons per week throughout the year.* A study of altered chords, augmented and diminished triads, anticipation, retardation, appoggiatura, harmonization at the piano, free harmonization and modulation at the piano. "Lessons in Harmony," Heacox-Lehmann.

IV. COUNTERPOINT AND ANALYSIS. *Two lessons per week throughout the year.* This course is open to those who have completed the two years course in Harmony. It treats of the study of single, double, triple and quadruple Counterpoint, and the construction and development of musical forms. Two-thirds of the year is given over to the study of Counterpoint and one-third to the study of Analysis. "*Lessons in Counterpoint*" and "*Harmonic Analysis,*" Lehmann.

V. EAR-TRAINING. *Two lessons per week, first semester.* This is a much-neglected but very important branch of music-study.

VI. TERMINOLOGY. *One lesson per week, second semester.* Elson's Dictionary of Music is used.

Normal Music Course

This course is given for the benefit of Normal students but is open to all who wish to study sight-singing. (See Normal Department.)

Public School Music

This course is offered for those who wish to prepare themselves as Supervisors of Music in Public Schools. It comprises a study of methods, child voice, conducting, arranging and grading of materials. In addition to the method work, a student is given actual experience in teaching and supervising. Prerequisites: Theory I, II, III and VI, and a good foundation equipment in Voice and Piano. A teacher's certificate upon completion of the course.

Recitals

During a school year, the students have an opportunity of hearing a number of artists, appearing in the concerts and recitals. Members of the faculty give recitals at intervals, which are without charge to students.

Recitals are also given by the pupils several times each term, which afford an exceptional opportunity for the training of students for work before the public. These recitals are usually held in the large auditorium, to which an invitation is extended to students and townspeople.

Glee Clubs

All students of the College who can sing sufficiently well are welcomed to one of the Glee Clubs. The young men's glee club makes an annual concert tour and sings on various occasions at home. The young women's glee club gives a number of concerts each year.

Orchestra and Band

Students who have some ability to play an instrument are invited to join the Orchestra. This organization meets weekly in the Auditorium and on occasions gives public concerts. A band of twenty-eight pieces is organized and gives concerts on occasions.

College Credit

The College allows credit toward a degree for courses in Harmony, History of Music and Theory of Music.

Graduation

A candidate for graduation must have completed Theory courses I, II, III, IV, V, and VI, the faculty requirements in a major subject, and two full years' work in a minor subject.

The Library of Music

To facilitate the work of the Department of Music, there has been added to its equipment a library of music which embraces technical studies for the piano, progressive studies, selections comprising all grades, sonatinas, sonatas and concertos. In the Vocal Department is a wide range of vocalized solfeggiòs, studies in flexibility, selections ranging from the easiest to the most difficult. In the Orchestral Department are exercises, studies and selections necessary for the advancement of the pupil.

The music will be loaned at the fee of two dollars per semester in each department. This is a great saving of money to the student since no purchases of music are necessary.

For statement of fees and expenses see page 22.

Choral Union

All students who sing are invited to present their names to the Membership Committee of the Union. It is the purpose of the Union to study the best Cantatas and Oratorios. Public performances are given once or twice during the year.

SCHOOL OF EXPRESSION

WALLACE B. FLEMING, PH.D., President

MINA L. HARDING, B. O., Director

The end and aim of all work is the harmonious growth of the whole being.—*Froebel.*

PLAN OF INSTRUCTION

The instruction in the Department of Expression of Wesleyan College seeks the development of the individuality of each person, and all systems founded upon imitation are discouraged. Art is founded upon the laws of nature. Nature must not be confounded with habit. Habit produces mannerisms and colloquialisms, which our method seeks to eradicate.

The student is led to create ideals from a comprehensive study and keen appreciation of fine literature, and to form ideas, from which he gains the ability to think for himself. To express knowledge is to more thoroughly understand it; and the greater one's understanding the greater will be his accuracy and power in delivery.

The aim is to give that kind of oral practice which is becoming a regular part of training in schools and colleges, and in general to develop clear thinking, and successful speaking.

The work of the course will consist of exercises in various kinds of oral discussion, correlated so far as may prove helpful with the more significant forms of written English.

The members of the course will have continual practice in discussing vital questions of the day, in conventions carried on in parliamentary order, general and class debate.

It is important that those whose aim is the ministry, law or public speaking should give attention to the subject of oratory. It is a mistake to suppose that excellence in speaking is simply a gift of nature and not the result of patient and persistent labor and study.

REQUIREMENTS FOR ENTRANCE

Previous training is not required for entrance to the courses. Advanced standing is obtained by certificate or examination.

REQUIREMENTS FOR GRADUATION

Candidates must possess the equivalent of an accredited high school course, must appear on such recital programs as the Department requires and must complete the following course of study.

SOPHOMORE ORATORY

This course is required of all sophomores in the College of Liberal Arts and of all others who are candidates for graduation in the Course of Elocution or in the Course of Oratory. It is intended to be a study of the general principles of vocalization and interpretation and is preparatory to the more extended work in Elocution and Oratory.

First Term	Second Term	Third Term
Vocal Training Physical Culture Improptu Speaking Argumentation and Debate Interpretation	Vocal Training Physical Culture Parliamentary Law Extempore and Debate Interpretation	Vocal Training Physical Culture Parliamentary Drill Selections and Original Orations Interpretation

*This course is free to sophomores; others will pay $4.00 for the Fall term, $3.00 for the Winter term and $3.00 for the Spring term.

Those who are candidates for graduation or desire further study will pursue either of the two following courses:

*It will be noted that the courses are here outlined as given in 1915-1916. They will be rearranged on the semester plan.

COURSES IN ELOCUTION

	First Term	Second Term	Third Term
Junior Year	Voice Drill Unity and Poise of Body Analysis Pantomime Impromptu	Vocal Training Unity and Poise of Body Pantomime Impromptu Class Criticism	Vocal Culture Free Standing Exercise Pantomime Class Criticism Interpretation
	Voice Drill Interpretation Analysis	Vocal Training Sight Reading Interpretation	Vocal Culture Interpretation Mod. Masterpieces
	Bible A (1) German or French (5)	Bible B (1) German or French (5)	Bible C (1) German or French (5)
Senior Year	Vocal Expression Phys. Expression Original Work Dialect	Voice Training Harmony of Movement Original Work Dialect	Dramatic Action Dramatization Sight Reading Dramatic Expression
	Vocal Expression Dramatic Action Interpretation Shakespeare	Voice Training Impersonation Interpretation Standard Authors	Shakespeare Selected Scenes Isben and Others Essay on Art Recital

COURSES IN ORATORY

	First Term	Second Term	
Junior Year	Voice Drill Physical Culture Pantomime Impromptu Debate	Vocal Training Physical Culture Original Work Impromptu Debate	Vocal Culture Dramatic Action Orations Impromptu Debate
	Voice Drill Interpretation History of Oratory	Vocal Training Interpretation History of Oratory	Voice Culture Interpretation History of Oratory
	Bible A (1) German or French (5)	Bible B (1) German or French (5)	Bible C (1) German or French (5)
Senior Year	Vocal Expression Bodily Expression Classic Orations Extempore	Voice Training Bodily Expression Delivery of Masterpiece Orations Interpretation	Vocal Expression Phys. Expression Original Orations Modern Masterpieces
	Voice Training Interpretation The Iliad Old Testament	Voice Training Interpretation Shakespeare Psalms, Job	Voice Expression Interpretation Modern Masterpieces The New Testament

It is possible to complete either of the courses in two years' study. All class recitations are one hour in length; private lessons are thirty minutes in length. Two class recitations per week and two private lessons per week are required throughout the junior and senior years; in the sophomore year two class recitations per week are required.

COURSES OF INSTRUCTION

Two hours per week through the year. A study of the general principles of vocalization and interpretation. Parliamentary drill in extemporaneous work. Selections, original orations, argumentation and debate. Required of sophomores. Two hours' credit.

Junior Year

VOCAL TRAINING. Breathing, tone placing, articulation, resonance, modulation of tone, rhythm, flexibility, coordination of mind and voice. Analysis of various selectons from standard literature, and the emotional interpretation.

PANTOMIME. Studies in emotion, original impersonations, class work in scenes.

IMPROMPTU SPEAKING. Observation and theme, discussions of questions of the day, questions pertaining directly to the study of oratory leading up to extemporaneous debate.

CRITICISM. In class room and of public speakers.

Senior Year

CLASSICS. An exhaustive study of several selections, each from Browning, Dickens, Ibsen and Shakespeare.

DIALECTS. Irish, Scotch, Lancashire, Negro, and Italian.

HISTORY OF ORATORY. From the time of Pericles to present age.

BIBLE AND HYMN READING. Sympathetic interpretation.

PARLIAMENTARY DRILL.

DRAMITAZATION FROM THE CLASSICS.

ORIGINAL WORK. Each student is required to prepare and deliver an original production.

Throughout the course readings at the direction of the teacher will be required of the student to bring into play such talents as he may develop during the progress of the work.

Class Elocution

Those who do not wish to pursue the full course in Expression may select such branches as they desire, and special arrangements will be made to meet their needs.

Public Speaking

In view of the greatly increased interest in the cultivation of the various forms of Public Speaking and especially in view of the rapidly extending use of oral reading in connection with training in English, an addition has been made to the course of public speaking. This course is designed for training in the use of oral reading as a means of vitalizing English Literature.

Selections from standard literature are used for picture making and for applying vocal principles to speaking and reading, also for applying vocal principles in the simpler technique, modulation, enunciation, inflection, phrasing, emphasis, expressive tone form and tone quality.

Special attention is given to the correcting of individual vocal faults of the ordinary kind. Vocal defects due to organic conditions cannot be corrected in class instruction, they need private lessons.

Debating

Debating is a strong feature in the weekly Literary Societies, and Contests are held annually with debating teams representing other Colleges. The debating class of this Department studies the art of disputation, prepares briefs and is coached in impromptu argument, responses, etc. Analysis of noted forensics, class discussions.

Contests

Prize contests, described on another page, are held in oratory, debate and essay writing.

Recitals

All students in the regular work are required to appear at times on the recital programs which are held with the Department of Music, at stated intervals.

Library

A growing library is the property of the Department. It includes works of reference, examples of forensic eloquence, text-books, etc. It is for the use of students in all courses of the Department.

For statement of fees and expenses see page 22.

The Harding Cup Debate

The cup debate between the Wesleyan and Webster Debating Clubs occurs in the Fall, Winter and Spring terms. The following rules govern the contests for this beautiful trophy which has been offered by Miss Harding:

1. Only the Wesleyan and the Webster debating clubs of West Virginia Wesleyan College shall be eligible to participate in this contest.
2. There shall be three debates per year for three years in succession, one debate coming early in the school year, one soon after the Christmas vacation, and one near the close of the school year.
3. The club winning any debate shall hold the cup until a debate is won by the other club.
4. The cup shall become the permanent property of the club which shall win the greater number of debates in three years.
5. These rules shall be filed with the president of the College, who shall keep a record of the winners of each debate.

SCHOOL OF FINE ARTS

WALLACE B. FLEMING, PH.D., President

LETA SNODGRASS, Principal

This School has a commodious and well-lighted apartment in College Hall. Casts, models and other appliances are provided in the studio. Students in this department are afforded the same privileges and opportunities as those in other schools of the College. The Principal of the School has had exceptional training under such teachers as Wiles, Dielman, Volk, Henrii, and Leonard.

The design of the School is to offer the study of Fine Arts as a part of a liberal education, to prepare students for a remunerative life-work, either as teachers, artists or as designers for magazines or trades. The field for such skill in constantly enlarging, and to those who have aptitude and desire in these directions there is scarcely a question concerning their ultimate success.

There are no examinations for admission to any of the classes in drawing. The beginner is given an opportunity to develop correct ideas of form and color, working from life and nature, and thereby is prepared to enter upon the more advanced courses. After securing a sufficient skill in the fundamentals, the student is led as much as possible in the line of his individual tastes and ability.

A course in the graphic system of object drawing, which is adopted by this state for use in the free schools, has been arranged for teachers who desire to prepare themselves to teach this subject in connection with their regular work.

Exhibitions of work are given each semester, that of the second semester, held during Commencement week, includes the work of the whole year.

GRADUATION

Diplomas are given to students who have completed the prescribed course in the School of Fine Arts and whose literary preparation is sufficient to admit them to freshman rank in the College.

COURSES OF STUDY

First Year

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal.
Sketching from nature.
Drawing from casts and life.

Second Year

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
Art History throughout the year.
Lectures on perspective.
Sketching from costumed model.
Drawing from life.
Water colors from nature.
China painting.

Third Year

Painting in oil. Painting from life.
Painting from nature. Sketching from costumed model.
Pictorial and decorative composition. Applied designing.
Painting from still life.
For statement of fees and expenses see page 22.
For further information address

MISS LENA SNODGRASS,
Principal School of Fine Arts,
Buckhannon, W. Va.

SUMMER SCHOOL

It has been recognized that Wesleyan is an ideal place for study in summer. At no other time are the campus grounds quite so beautiful. Here the college buildings and equipment are available. The beautiful Buckhannon river, adjoining the campus, winds among the great over-arching trees, and fills the student's recreation hours with delight. The altitude, fourteen hundred feet above sea-level, dispells the summer lassitude of lower levels while it inspires an intensity of concentration and effort impossible in higher altitudes. Breezes from the neighboring mountains insure comfort. It is an ideal place to combine the pleasures of a vacation with the advantages of a Summer School.

The Summer School opens the first day after Commencement and continues for eight weeks. The instruction is under the direction of the regular members of the faculty of Wesleyan. Special attention is given to the needs of Normal students, those preparing for college entrance, those seeking to advance their college rank and those desiring instruction in music.

The educational standards for teachers are being constantly improved, and advancement in the profession is only possible for those whose preparation likewise advances. For eight or nine months of the year they are so engaged that new studies are precluded. Their promotion and their efficiency will largely be measured by what they do with the summer vacation. If they are to continue as teachers, there is no better investment than attendance at the Wesleyan Summer School. Ample opportunity is given for review work, the study of new subjects, and for learning new and better methods of teaching. Special attention is given to those subjects in which teachers are examined by certificating boards. Persons who have never taught but desire to prepare themselves for teaching, may here prepare to the greatest possible advantage.

The Summer School is also intended for those who expect to enter College and are unprepared in one or more studies. They will be permitted to pursue such subjects as

they desire in order to meet the entrance requirements. Sometimes one discovers after entering College that he is imperfectly grounded in a study and it is advisable to secure a better preparation. To such a person the Summer School is of value. Students in College who wish to obtain advanced training, or who have failed in one or more courses, or who desire to pursue a special subject will find the Summer School to be of the finest service.

A special Bulletin is issued giving information concerning the Summer School.

GENERAL INFORMATION

Religious Life—

The College was organized by, and is under the patronage of those who believe that education should be permeated by religion, and that those who seek to develop and educate the intellect should at the same time give special attention to the maturing of strong Christian character. The College is positively Christian but not sectarian. Several denominations are represented in the faculty and each professor is an active Christian. Students of all denominations and those without any church affiliations are equally welcomed and have equal privileges. All attend the daily chapel service which usually consists of singing, prayer and a short address. On Sunday all attend the churches of their denomination preference.

Buckhannon is a city of splendid churches and the pulpits are occupied by men of more than usual ability, as is fitting in a college town. The moral and religious atmosphere of the community is exceedingly wholesome. The citizens of Buckhannon and Upshur County never allowed an open saloon in the city or county. The absence of the many temptations to immorality and the many districtions that frequently characterize college towns renders Buckhannon an especially helpful place for young people away from home and attending school.

Recognizing that the fountain and inspiration of the noblest character is Jesus Christ the quiet but constant influence of the College tend to lead the students to a life of definite allegiance and loyalty to Him. During the year special meetings are held in the interest of the student religious life. These give helpful religious instruction and result in securing the definite decision of the unconverted. During the winter term, the Rev. W. W. T. Duncan, D. D., pastor of Janes Methodist Episcopal Church of Brooklyn, New York, conducted such a series of meetings which was of great helpfulness, resulting in many conversions and the spiritual quickening of the entire student body.

The vast majority of the students are themselves very active Christian workers, and the religious life of the school finds delightful expression in the activities of the Christian Associations, the Homiletic Association, the Wesleyan Volunteer Band and various Bible study and mission study classes.

As an aid to the religious life of the school, Monday is kept as the weekly holiday instead of Saturday. Experience has shown that this promotes a proper use of Sunday and at the same time secures better work at the beginning of the week.

Social Life—

The social life in the College is ideal in many respects, because it is given careful consideration and is properly directed. The students are selected people; they usually come from the best homes; they have the worthiest ambitions, and desire to make the most of themselves that is possible.

Wesleyan is a co-educational institution; the sanest and most effective social development of both the young women and young men is promoted by their spending their college from the best homes; they have the worthiest ambitions, and young women students at Wesleyan are governed by the dictates of careful experience. In class rooms, social gatherings, and public athletic events the students are freely together. The presence of members of the faculty is expected and is acceptable. The parlors of the Ladies' Hall are available one evening in the week for the young men to make social calls.

The school is fortunate in the ardent friendship of the citizens of Buckhannon whose moral and intellectual character is exceptionally high. The privileges of their homes and social gatherings afforded to the students while living here are to be esteemed. The College recognizes this, and is glad to promote social fellowship among the citizens and students. Every proper pleasure is encouraged and everything unwholesome or evil is prevented so far as is possible by careful oversight.

Former students of Wesleyan are unanimous in their testimony that their student friendships formed in college days and continued throughout the years that follow are

among the most highly treasured friendships of their lives.

Rules Governing Conduct—

It is recognized that college students are not children but it is also true that the student period is a formative period of life. In view of these facts the faculty seeks to direct the students in ways that are positive and constructive. They repress as little as possible; they desire to form rather than to reform. Professors personally interest themselves in the lives of students, seeking to make everyone properly self-governing.

Every student enrolling at the College thereby agrees to obey the laws and rules of the institution. The students are trusted to respect this obligation and are subjected to discipline only when they violate it. In case of violation, the College seeks the help of parents to rectify the wrong, if private admonition is deemed insufficient. Gross wrongdoing results in summary dismissal. When the student refuses to heed admonition and counsel, or when it is clear that he is wasting his time or forming bad habits, or when his presence is an injury to the College, he is promptly dismissed.

In general all of the rules concerning conduct are comprehended in this statement, that students are always to deport themselves as ladies and gentlemen. Attention is called to the following pacific requirements:

1. Courteous conduct is required at all times.

2. Permission from the Dean must be secured before leaving the city during any term.

3. The use of tobacco is forbidden upon the campus or within any College building.

4. The use of cigarettes at any time is forbidden.

5. Attendance at the daily chapel service is required of all students.

6. No student is allowed to discontinue a course without permission from the Dean.

7. All students must prepare faithfully for, and attend, every exercise in the courses in which they are registered.

At the close of each term a report is sent to the parents or guardian of each student showing all his absences from

required exercises and recording his standing in each of his studies.

SUGGESTIONS TO PARENTS

It is quite undesirable that students be absent while College is in session, for the purpose of visiting either at home or elsewhere. All such absences injure the standing of the student and embarrass the management. Those who live near Buckhannon are especially advised against this very common mistake. They should not in any case visit home every week.

Outside of the regular expense for tuition, board, laundry, books and stationery, there is little need of pocket money. This is a matter of much importance. Students are often harmed by being too generously supplied with money. It is a wholesome thing for a student to itimize his expense account, and parents are doing a real favor to require such an itemized account. Money may be left in charge of the faculty to be supplied the student as the parent may direct. Plainness in dress is encouraged.

Parents and guardians should write freely to the President or Dean in all matters pertaining to the students' welfare. The Dean of Women desires the fullest correspondence respecting lady students. Wesleyan is not in business to make money; her whole purpose is to help young people to the richest kind of life. In this great work the hearty co-operation of fathers and mothers will be appreciated.

It is the purpose of the school, while adhering to the most approved standard of modern learning, to make the moral and religious life of Wesleyan such that the parents may feel that their sons and daughters are safe under its influence. Too much importance cannot be given to the moral and religious conditions when determining the school to which young people shall be sent. At no period of life are these matters quite so important as during the college years. To develop Christian character, as well as to impart sound learning, is a true end of education.

SUGGESTIONS TO NEW STUDENTS

How to Reach Buckhannon—

Buckhannon is situated near the center of the state on the Baltimore and Ohio Railroad at the junction of the line between Grafton and Weston and that between Clarksburg and Pickens. It is but six miles from the junction of the Baltimore and Ohio and the Coal and Coke Railroads at Sago. Students accessible to the main line of the Baltimore and Ohio Railroad will reach Buckhannon by way of Clarksburg or Grafton. Those in the southern part of the state will come by way of Charleston on the C. & O., connecting with the B. & O. either at Orlando or at Sago. All students should reach the College the day before the opening of the Semester, in order that they may arrange for rooms and board.

On Arrival—

Those arriving on the day before the opening of the semester will be met at the station by committees of the Young Men's Christian Association and the Young Women's Christian Association, who will welcome them and conduct them to the College campus. Young women will report to the Dean of Women, at the Ladies' Hall, and young men to the President or the Dean at the College Hall. Information as to available places for rooms and boarding may be had at the Dean's office. The welcoming committee will give any other information as to arrangements.

How to Begin—

All students should report to the Dean on the opening day of the semester to matriculate and have their work assigned. He will give full information as to the necessary steps in beginning college work.

RULES AS TO WORK

Registration—

All students are earnestly requested to be present at the opening day of the semester to matriculate and arrange their work and to secure their class cards. It is a loss to the student and an interruption to others to come late.

Students who have been in attendance the previous term are required to secure their class cards from the Secretary not later than Wednesday, the opening day of the term. Failure to do so subjects the student to a fine of two dollars the first day and one dollar each additional day. Should illness prevent the student's attendance, a physisian's certificate will be required.

Work in all departments of the College begins promptly at 8 o'clock A. M. on the first day of each term. All absences after this date until the student reports to his classes shall be counted as zero.

Examinations—

At such time as the professor may think it wise to do so, mid-term examinations are given, usually without previous notice to the student. At the close of the term examinations are held in all courses.

Grades are reported as follows: A plus = 95-100, A = 90-95, B plus = 85-90, B = 80-85, C plus = 75-80, C = 70-75, D = below 70 and is a failure. A failure in which the grade is between 65 and 70 *may* be recorded by the instructor as a condition.

Conditions—

A student who has a condition recorded against him will observe the following regulation:

1. The conditioned student must confer with his instructor the opening week of the term following that in which he incurred the condition, and make all arrangements for taking a special examination covering the conditioned work.

2. Examinations for the removal of conditions are subject to the fees of other special examinations.

3. A condition must be removed during the term succeeding that in which it was made, otherwise it becomes a failure.

4. A student conditioned in a continuous study is admitted to the class until he takes the examination for the removal of the condition. Should he fail in that examination he cannot continue in that course.

5. No examination for the removal of a condition can result in a higher grade than C.

All work lost by reason of absence from class must be made up in the manner prescribed by the instructor.

Honors in Scholarship—

Students who have attained a grade of A in four-fifths of their work required for graduation and a grade not lower than B in 20 hours more will be graduated with high honor, *magna cum laude.* Students who have obtained a grade of A in three-fourths of the work required for graduation and a grade not lower than B in 20 hours more will be graduated with honor, *cum laude.*

Honors in scholarship will be recorded on the diploma of the student entitled to them, printed on the Commencement program and in the succeeding annual catalogue.

Prizes—

The *Rev. Benjamin Ison* Prizes of $15 and $10, offered annually by Mr. W. O. Ison, of Washington, D. C., for the best essays on a subject announced.

The *John F. Fergus* Prizes of $15 and $10, offered by John F. Fergus, Esq., of Columbus, Ohio, for the best orations on any subject.

The *Recitation* Prizes. Two gold and silver medals are given annually to young men and young women who excel in reciting.

The *Alonzo Dow Anderson* Prize of $20, offered by Hon. L. C. Anderson, Welch, W. Va., to the most effective debater.

ESTIMATE OF EXPENDITURES

For Men—

Furnished rooms, including light and heat, cost from seventy-five cents to $1.00 a week for each student, two in a room. Board and furnished room in a private family cost from $3.00 to $4.00 per week. Several students' boarding clubs are maintained. Many students board in these clubs and find them economical and pleasant. Club boarding costs from $2.50 to $3.00 per week. The Young Men's Christian Association is always provided with a list of acceptable rooming and boarding places. The President will be glad to assist in making such arrangements as may be desired.

These facts, together with the statement of expenses found on page 21, will show that the necessary expenses for a young man at Wesleyan may be tabulated as follows:

	Low	Medium	Liberal
Incidental Fee	$ 12.00	$ 12.00	$ 12.00
Tuition	40.00	40.00	40.00
Room, 36 weeks	27.00	36.00	45.00
Board, 36 weeks	90.00	110.00	130.00
Laundry	10.00	12.00	15.00
Books, Stationery, etc	10.00	12.00	20.00
Athletic Fee	5.00	5.00	5.00
	$194.00	$227.00	$267.00

For those who board themselves the above estimate may be somewhat reduced, but unless it is imperatively necessary, it is quite inadvisable for a student to use greater economy than is indicated by the minimum estimate above. However it should be remembered that earnest students who must make their own way usually find means to help in self-support, and that at Wesleyan there are no distinctions made on the basis of financial ability.

For Ladies—

The Ladies' Hall is the center of College life for young women. Here is provided a home for the students who reside outside of Buckhannon. They are under the immediate care and counsel of teachers and have the benefit of association with one another under the most favorable conditions.

The Hall is located on the south side of the campus at a convenient distance from the other College buildings. Walks shaded by a grove of fine trees are at the front and side of the Hall. The building was erected especially to furnish a home for young women while in college. The appointments and furnishings are intended to contribute to their comfort, health and social well-being. Every room is provided with steam heat and is lighted by gas. Accommodations are afforded for eighty persons. A modern passenger elevator makes the upper rooms easily accessible.

Fire escapes reaching every floor and several exits, reduce any possible danger to a minimum. The building contains in addition to the students' rooms, a reception room, parlor, library and reading room, a large dining-room, spacious corridors and sanitary kitchen. Much care is used in the selection and preparaton of the food provided. A sufficient variety, properly cooked and well-served, is furnished. The Hall is not a source of profit to the College, its income being expended for the comfort and well-being of its residents.

The moral and religious atmosphere of the Hall has always been of the highest type. Nearly all the young women here are Christians. Bible study classes, Sunday School classes and other like services contribute to the promotion of spiritual life.

The Woman's Wesleyan College Club, Mrs. G. O. Young, President, maintains the furnishings and decorations of the Hall. Several thousand dollars have been expended, and everything is done that is necessary to make this College home all that it should be.

Regulations—

The requirements of those residing in the Hall are such as conduce to proper conduct, good health and the best educational results. A continued disregard of these requirements subjects one to discipline.

All young women, not residents of the city, are required to live at the Hall. Exceptions to this rule may be made when the student has near relatives living in Buckhannon and desire to live with them; also when it is necessary for the student to room and board herself; and when all the rooms of the Hall are taken. Parents and young women are asked to note very carefully this requirement. No one is to make arrangements for rooming elsewhere without the approval of the President.

Furnishings—

All rooms are furnished with the exception of comforts and blankets for the bed and rugs for the floors. Students should bring the following articles: Umbrella, dressing gown, bath towels, bed-room slippers, shoe bag, two laundry bags, hot water bag, rain coat, overshoes, thick walking

shoes, napkin ring marked with first and last names, napkins similarly marked, and blankets. Students usually bring muslin window curtains. Trunks should be marked with the full name.

Great simplicity in dress is required. Moderation in all points is emphasized. The suit for church should be especially plain.

Expenses at the Hall—

The Ladies' Hall does not yield a profit to the College; for years its income has practically been expended upon its management, thus giving to its residents the fullest return. Rooms may be had at prices from $0.50 to $1.50 per week, the difference being due principally to the location and attractiveness. All are comfortable and convenient. The rate for board is uniform and is $3.00 per week. By consulting page 21 it will be seen that an estimate of the necessary expenses of young ladies may be tabulated as follows:

	Low	Medium	Liberal
Incidental Fee	$ 12.00	$ 12.00	$ 12.00
Tuition	40.00	40.00	55.00
Room, 36 weeks	18.00	36.00	54.00
Board, 36 weeks	108.00	108.00	108.00
Laundry	10.00	12.00	15.00
Books, Stationery, etc	10.00	12.00	20.00
Athletic Fee	5.00	5.00	5.00
	$203.00	$225.00	$269.00

This estimate may be worked out still more carefully by consulting the statement of charges found on page 21. It will be noted that a different tuition is charged for those who take Music, Art, Elocution and the Laboratory Courses in Science. Expenses of a personal character depend upon the tastes and habits of the student. They should not be large. Extravagance and needless expenses are discouraged.

All charges for tuition and fees for each semester are due and payable at the beginning of the semester. The charges for room and board at the Ladies' Hall are payable monthly in advance. No deduction is made for an absence

of less than two weeks, nor for absence the first or last week of the term. In a case of extended illness, the College will share the loss equally with the student.

Women rooming elsewhere may take their meals at the Hall for $3.00 per week; but no reduction will be made for meals missed regularly or irregularly. Students will be charged for their visiting friends at the rate of twenty-five cents per meal.

STUDENT AID

Sterling Scholarship—

In February, 1909, Mr. Andrew Sterling, Fairmont, W. Va., by will gave the College five thousand dollars, the income from which is to be used to assist worthy students in securing an education. The income affords six annual scholarships, each worth forty-five dollars; and preference is to be given to young men who are preparing for the Christian ministry. The awards are made on the basis of character, scholarship and need.

The J. O. C. Scholarship—

Beginning September, 1916, the "Jesus Our Companion" class of the First Methodist Episcopal Sunday School of Parkersburg offers an annual scholarship of fifty dollars to aid some worthy young woman. The teacher, the president of the class and the president of the College will confer in awarding this scholarship.

Gifts—

Mr. H. L. Johnson, Troy, O., annually give one hundred dollars to be used to aid needy and promising students.

Other gifts for student aid are received from time to time.

Loan Funds—

Hon. William J. Bryan in 1904 placed a fund at the disposal of the College whose income of twenty-five dollars annually is to be loaned to students in need.

The Board of Education of the Methodist Episcopal Church provides a yearly fund which is loaned to students who are recommended by the faculty. It is never a gift;

and no one should seek it who does not so understand and who does not actually need it.

Self Help—

A limited amount of work about the College and city is offered to students who need assistance in order to remain in school. The College Press, a printing plant, owned and operated by the College for its own use, affords some help to students skilled in the printing art. Others conduct agencies of various kinds and perform such work as the citizens of Buckhannon may require. No young person having good health and sufficient energy should blame any one but himself if he does not secure a college education. He can earn during vacation and term time enough to keep him in College if he has no one dependent upon him. However, it is usually best for a young man to provide his funds before entering school in order that he may apply himself without interruption to the school work.

STUDENT ORGANIZATIONS AND ACTIVITIES

Christian Associations—

The Young Men's Christian Association and the Young Women's Christian Association are well organized and highly prosperous. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation and work. These Associations likewise maintain a number of Bible Study classes and Mission Study classes. On Thursday evening the young men hold a religious meeting in their hall, on Friday evening a similar service is conducted by the young women in their hall, and on Sunday evening a joint meeting is held which is of special helpfulness. The young women also have a strong Circle of the King's Daughters.

Wesleyan's Volunteer Band—

The Wesleyan Volunteer Band is composed of young men and women of the College who expect to become foreign missionaries. Weekly meetings are held for study and inspiration, in preparation for their work.

Literary Societies—

A large majority of the students are members of either the Chrestomathean or the Excelsior Literary Society. Both organizations have commodious and well-appointed rooms in College Hall. They are provided with pianos and offer admirable facilities for entertainment and for exercise in public speaking. The literary society is a real factor in the student life at Wesleyan, affording a training of invaluable practical worth.

Publications—

The students publish the Pharos, a monthly magazine which chronicles the college events and affords a medium for essays, orations and the expression of student opinion. Likewise an annual, the Murmurmontis, is edited and published by the students. The College Bulletin is published six times a year. The last publication is sent without charge to all who request it.

Lecture Course—

The Christian Associations maintain a lecture course of six to eight numbers each year. The best available talent is secured and during one's college years he has an opportunity to hear the leading scholars, orators, and musicians of the country.

Other lectures and entertainments are provided at such times as there is opportunity or when it is expedient.

During the year the Schools of Music and Oratory offer several concerts, recitals and entertainments of superior value, not only to students in these departments, but to all others.

Debating Association—

During the year 1908 a Debating Association was formed for the purpose of encouraging debating by engaging in inter-collegiate debating contests. Contests have been held with the following colleges: Marietta, Bethany, Scio, Ohio Wesleyan, Mt. Union and Grove City. Wesleyan has won seven out of a total of eight inter-collegiate debates. The last contest, with Grove City College, was won by M. A. Workman and Adam Bird of Wesleyan.

Musical Organizations—

The Oratorio Society, under the direction of Professor Eldridge, is open to all who sing. The services of its members are in demand upon numerous occasions during the year, and at Commencement the Society gives an oratorio.

The College Glee Clubs, under the leadership of Professor Eldridge and Miss Wittmayer, are features of the College life greatly appreciated. Concert tours are made by the Glee Clubs in cities of Northern and Western West Virginia during the Christmas and Easter holidays.

A College band of twenty-eight pieces is under the leadership of a competent instructor. Regular practice is observed and on occasions public concerts are given.

Homiletic Association—

The students who are preparing for the ministry maintain an organization, meeting weekly. They present papers and hears addresses by invited guests and otherwise seeks to be helpful to its members and the College.

Upon a petition from a committee representing the various student organizations the Board of Trustees, on June 16, 1913, approved the following resolution:

First—That the regulations of the Institution require accounts of fall student organizations to be regularly inspected and that for this purpose an Auditing Committee be provided for, said committee to consist of the Dean of the College to act as Chairman and Director of the committee, a second faculty member to be chosen by the faculty and a third member from the College student department to be chosen annually by the student body. This committee of three shall be assisted by one member of each organization in auditing the books of his own organization, should the organization or the committee so desire;

Second—Each Treasurer shall be required to present his books to the Chairman of the Auditing Committee not later than ten days after the expiration of his term of office and any Treasurer neglecting to comply with this rule shall stand suspended as a student until he makes satisfactory

report to the committee and to the organization to which he is responsible;

Third—That these requirements shall apply to all organizations of the school which handle money;

Fourth—That the requirements as adopted by the Faculty, Trustees and student body be posted on the Bulletin Board early in the fall term of 1913 and that they be included in the next and succeeding editions of the annual catalogue.

ATHLETICS

A sound body is essential to the highest efficiency in scholarship, and the athletic exercise has a proper place in college life. General athletics are under the control of an Athletic Association, the faculty being represented by a professor. Professor Garlow and Miss Butler have immediate charge of the classes in Physical Education, and the former also directs the training of athletic teams. An unexcelled athletic field affords opportunity for all outdoor sports, and several tennis courts are conveniently located on the campus. The new gymnasium is so arranged as to be of equal service to both men and women; and beginning in the autumn of 1913 all students were required to take at least two hours' systematic physical exercise each week. Proper attention is given to football, basket ball, baseball and track athletics. Each year strong and successful teams have been maintained, while at the same time, there have been class teams of sufficient number to allow team work to all who have desired it.

General Rules Governing Athletics—

1. No student will be permitted to be on any of the athletic teams or take part in any interscholastic contest, either at home or away from home, until he has made a standing in studies and conduct satisfactory to the faculty.

2. After becoming a member of any team a student shall remain on it only so long as his work and conduct are satisfactory to the faculty.

3. Each member of any team must carry at least twelve hours' work, none of which is a repetition of work for which he has credit either here or in any other school.

4. Each student under twenty-one years of age, before he can become a member of any team, must have written permission from parent or guardian.

5. No match games at home or away from home shall be arranged without the approval of the faculty.

6. Before each match game at home or trip from home a list of the players and substitutes must be submitted to the faculty through the faculty member of the Executive Committee of the Athletic Association.

7. Any member of a team who is absent from class without permission in order to play or practice, thereby severs his connection with the team.

8. No student shall receive remuneration in any form or from any source for his services on any athletic team.

9. No student shall play in a match game who has not enrolled within ten days after the opening of the term.

10. Each student who is a candidate for a position on any team, shall, before he can be approved by the faculty sign a pledge to obey all rules and regulations governing athletics.

FINANCIAL FORWARD MOVEMENT

The years 1916-1918 will be marked by nation-wide campaigns conducted by almost all the great Protestant denominations in the interest of a better endowment of their colleges. The year 1916 marks the fiftieth anniversary of the founding of the Board of Education of the Methodist Episcopal Church and the one hundred-and-fiftieth anniversary of the introduction of Methodism into America. The year 1917 marks the four-hundredth anniversary of the nailing of the ninety-five theses on the door of the Castle Church of Wittenberg and the birth of Protestantism. Inasmuch as the Protestant churches have been the sponsors for higher learning, it is fitting that they should celebrate this great anniversary by strengthening their educational work. And since Methodism was born in Oxford University, and the Methodist Episcopal Church is responsible for the educational life of more young people than any other church, it is especially fitting that the Methodists should

commemorate these notable anniversaries by strengthening their schools of higher learning.

Wesleyan proposes to take advantage of the favorable sentiment that is being created, and to prepare herself to measure up to the wonderful educational opportunity which she faces.

West Virginia is in the midst of a most remarkable educational awakening. The value of the public school property of the state has increased one hundred per cent in the past five years. The number of high schools has multiplied five fold in the same period. The high school attendance this year is almost twenty per cent higher than it was last year. A multiplied host of young people will be seeking higher education in the immediate future, and Methodism is responsible for the wellfare of a large share of these young people.

Unless Wesleyan is enabled to enlarge her work so as to care for these, very many of them will go outside the state for their college training, and a large per cent of them will stay outside the state permanently. In other words, West Virginia will lose a good per cent of the flower of her young life unless this great opportunity is rightly met.

In almost every way Wesleyan is ideally prepared to meet this great opportunity. It is the only college of standard rank in a very large territory of the state, and exclusively serves a great and growing population. It is the only educational institution of the Methodist Episcopal Church in West Virginia. It is well located near the center of the state in a healthful, moral and modern little city. Its building and equipment are ample, and its campus is large and beautiful. Its standard of work is high, being accepted in the leading post-graduate schools of America. The type of education which it gives produces men and women of sterling Christian character who prove efficient in the various vocations of life. Its faculty is devoted, capable and Christian. The student body is strong, alert, earnest and morally clean.

The one point at which Wesleyan is hampered in her work is in the matter of endowment. The present endowment is only about $130,000. If during the proposed En-

dowment Campaign the amount can be brought up to $500,000, Wesleyan will be enabled greatly to enlarge her work and correspondingly to increase her contribution to the educational advance of the state.

The following objects are commended to the generosity of the friends of higher learning in West Virginia:

Endowment funds for various professorships.

Endowment funds in memory of loved ones.

Endowment funds for scholarships to inspire high school scholars to their best and to assist them in college.

Endowment funds to assist ministerial and missionary students.

Endowment funds for the purchase of books for the library.

A new library building.

A young men's dormitory.

It is hoped that the friends of Wesleyan throughout the state will enthusiastically and unitedly engage in the proposed campaign, and enable the College to measure up to the vast opportunity that is at hand. Investments of effort or wealth in this cause will abide perpetually working for God in the creation of noble Christian citizenship.

There are three ways in which gifts can be made.

1. They may be made in cash or securities for the College's immediate benefit. In order to insure the success of the campaign, a large number of very generous gifts must be made in this way.

2. A second way is the annuity plan. According to this plan, the donor transfers money to the College and the Trustees give him in return an Annuity Bond legally executed which yields to him five per cent income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donor are: (a) The donor pays no taxes upon the money; (b) There are no fees or allowances paid to the executor or administrator; (c) The donor is freed from all care or anxiety about the money; (d) The donor is enabled to become the executor of his own estate during his lifetime. The plan

is absolutely safe, the Annuity Bond being guaranteed by all the property of the College, and the Board of Trustees.

3. A third way is by will or bequest. The following form should be used:

(a) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, its successors and assigns forever, the following land and premises, that is to say: (Here describe the property); or

(b) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, the sum of $..... to be paid by my executor, or administrator, out of my estate within ..... months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. *(Or name some particular purpose.)*

Members of the Methodist Episcopal Church and other friends of Christian learning who wish to share in any way in the great Endowment Campaign are invited to correspond with President Fleming.

DEGREES CONFERRED JUNE 16, 1915

Arbuthnot, Mary Jane	A. B.	Parkersburg
Boylen, Mary Elizabeth	A. B.	Buckhannon
Brake, Claude A.	B. S.	Buckhannon
Brown, Ralph Clinton	A. B. (Magna cum Laude)	Grafton
Chapman, William Ray	A. B.	Wheeling
Clark, Josephine	A. B.	Buckhannon
Clark, Lois	A. B.	Buckhannon
Cobb, Minnie	B. S.	Mercer's Bottom
Downes, Jean	A. B.	Buckhannon
Fahrion, Louis Edward	A. B.	Pickens
Fitzhugh, Cleon Roscoe	B. S.	Bridgeport
Flowers, Earl Newton	A. B.	Clarksburg
Harrah, Alonzo Trennie	B. Ped.	Pigeon
Metheney, Emma Grace	A. B. (Magna cum Laude)	Buckhannon
Norris, John Luther	A. B.	Bond, Md.
Queen, Gilmore Franklin	B. Ped.	Lorentz
Reger, Roberta Anna	A. B.	Buckhannon
Ryder, Maude Susan	B. Ped.	Dunmore
Snodgrass, Burrows M.	A. B.	New Martinsville
Waugh, Bertha Ann	B. Ped	Moatsville

HONORARY DEGREES

Charles W. Lynch	LL. D.	Clarksburg
Frank S. Townsend	D. D.	New Martinsville

ROSTER OF STUDENTS

The following roster contains the names of the students who have been in attendance between June 17, 1915, and April 20, 1916. All addresses are in West Virginia unless otherwise indicated.

COLLEGE OF LIBERAL ARTS

GRADUATE STUDENTS

Boylen, Mary Elizabeth.....Buckhannon
Chapman, William Ray.....Wheeling
Clark, Josephine.....Mannington
Downes, Jean.....Buckhannon
Merrells, Minnie Jane.....Buckhannon
Mayfield, Gladys.....Middlebourne
Snodgrass, Ethel.....Buckhannon

SENIORS

*Bird, Adam.....Lumberport
Boylen, Myrtle Lloyd.....Buckhannon
Cameron, Margaret Tate.....Buckhannon
Cameron, Gatewood Preston.....Buckhannon
Casto, Mrs. Mayme.....Buckhannon
Clark, Hazel Marie.....Harrisville
Fitzwater, Gladys Elizabeth.....Buckhannon
Griffin, Flora Lois.....Belington
Grose, Walter R.....Buckhannon
Grose, Clarence Herman.....Buckhannon
Hammer, George.....Weston
Harvey, Arthur Orr.....Deer Park, Md.
Jordan, Loula.....Buckhannon
Kellison, John Snowden.....Buckeye
Lovett, Beulah.....Belington
Malcolm, Charles.....Mannington
Mayfield, Lillian Perry.....Buckhannon
Merrells, William G.....Buckhannon
McQuain, P. C.....Crawford
Murdock, Peter J.....Buckhannon
Powers, Mazie.....Moundsville
Reger, Anna.....Buckhannon
*Root, Adaline.....Wheeling

Sine, Eulalia Opal.....Buckhannon
Singleton, William M.....Mannington
Smith, Flavius Fay.....Fairmont
Spies, Louise.....Buckhannon
*Stansbury, Harry A.....Beckley

*Competed work in summer term, 1915.

Juniors

Allen, Chas. K.....Wilkinsburg, Pa.
Bobbitt, William Chilton.....Cowen
Flynn, Luther.....Arbovale
Gorby, John H.....New Martinsville
Hinkle, William Orion.....Buckhannon
Jacobs, William S.....Clarksburg
Jones, Gordon G.....Buckhannon
Judy, William Denver.....Circleville
Liggett, Vivian.....Buckhannon
Looney, Harry V.....Spencer
Metheny, Percy W.....Buckhannon
Morrison, Walter Guy.....Beckley
Sheets, Harvey A.....Oxford
Shumaker, Raymond Worth.....Buckhannon
Sine, Brosie Orvilla.....Buckhannon
Smith, C. Ney.....Blaine
Workman, Irma.....Fairmont
Workman, Paul.....Fairmont

Sophomores

Bailey, Flo.....Buckhannon
Barnes, Beryl H.....Renick
Bodley, Katheryn Virginia.....Moundsville
Bolton, Pauline.....Spencer
Brooks, Bernice Grey.....Buckhannon
Brooks, Frank S.....Buckhannon
Clark, Humbolt Yokum.....Hemlock
Clark, Guy B.....Hemlock
Cunningham, Mabel Marie.....Pickens
Curtis, Willard Foss.....Barracksville
Daniels, Doff D.....Marshes
De Turk, Lucia.....Buckhannon

Engle, Blaine . . . . . Tanner
Falkenstein, Edith . . . . . Terra Alta
Flynn, Nell M. . . . . Kingwood
Frum, Blanche . . . . . Buckhannon
Gamble, Ward Edgar . . . . . New Martinsville
Geyer, Nell . . . . . Buckhannon
Grose, Pearl . . . . . Buckhannon
Hathaway, Maude . . . . . Buckhannon
Hathaway, Walden . . . . . Buckhannon
Howard, Edna . . . . . Cowen
Hupp, John Clemens . . . . . Buckhannon
King, Jennings . . . . . Wellsville, Ohio
Leonard, Charles . . . . . Salem
Lewis, Asa . . . . . Cranesville
Meredith, Alice . . . . . Spencer
Miller, Carl Vernon . . . . . New Martinsville
Parks, Nellie Stone . . . . . Spencer
Parks, Marguerite . . . . . Spencer
Post, Isaac Hurst . . . . . Buckhannon
Proudfoot, Greta . . . . . Buckhannon
Robinson, Perry . . . . . Buckhannon
Rowley, Bessie . . . . . Ravenswood
Spies, Anna K. . . . . Buckhannon
Stewart, Virginia . . . . . Mannington
Sutton, Audrey Ruth . . . . . Jane Lew
Talbott, S. F. . . . . Frenchton
Vance, Harry . . . . . French Creek
Washburn, Joy Lloyd . . . . . Clarksburg
Williams, Esther . . . . . Buckhannon
Zumbrunnen, Thos. M. . . . . Moundsville

FRESHMEN

Akins, John Russell . . . . . Hundred
Arbuthnot, Virginia Eleanor . . . . . Parkersburg
Bailey, Glyde Cordelia . . . . . Buckhannon
Beck, Ernest L. . . . . Bellaire, Ohio
Berry, Sarah . . . . . Sutton
Blake, Cecil G. . . . . Rainelle
Bolton, John Henry . . . . . Spencer

Boggs, Newman Doyle.....Gassaway
Bonar, Vesta Edna.....Cameron
Brake, Vada.....Harrisville
Bright, Dessie Via.....Heaters
Burgess, Shirley.....Wayne
Burnside, Wilma.....Buckhannon
Burnside, Russell C.....Lost Creek
Campbell, Ethel Jane.....Buckhannon
Cannon, Clytice.....Harrisville
Carpenter, Simon Wm.....Buckhannon
Carter, Bethanne.....Elm Grove
Chambers, Harry L.....Cameron
Craig, Iva Mae.....St. Marys
Crawford, John Snowden.....Sharon
Cunningham, Marjorie.....Clarksburg
De Vaney, Beatrice Winifred.....Thomas
Downes, John D.....Buckhannon
Dyer, Newman Houghton.....Webster Spgs.
Fallen, Harold.....Buckhannon
Fetty, Marion.....Camden
Flowers, Odell.....Alexander
Forman, Alfred P.....Buckhannon
Ford, Lota.....Kasson
Frum, Carl B.....Bridgeport
Gaines, Lelia.....Salem
Garrett, James W.....Simpson
George, Ada Lillian.....Philippi
Gibson, Zetta Beryl.....Pisgah
Hall, Ralph E.....Buckhannon
Hall, Myrtle Virginia.....Buckhannon
Hamrick, Martin Elliott.....Webster Spgs.
Hamrick, Ada.....Webster Spgs.
Hanson, Warren S.....Buckhannon
Harper, Leni Leoti.....Flatwoods
Harris, Ethel Thelma.....Elkins
Hartman, Jessie Jane.....Elkins
Hayhurst, Carl.....Tunnelton
Holden, Paul.....Buckhannon
Hudkins, Dollie.....Buckhannon
Hughes, Floda.....Jane Lew

Hughes, Vernon Romine.....Cameron
Hurxthal, Frederick Elliott.....Ronceverte
Johnson, Robert Earl.....Shinnston
Jones, Florence.....Thomas
Keller, Mary.....Hundred
Keller, Carney J.....Buckhannon
Law, James Claude.....Jane Lew
Lentz, Mabel.....New Martinsville
Linger, Maynard.....Horner
Lynch, Berta.....West Milford
Maloney, Lillian Maude.....Buckhannon
Marsteller, Chas. Marion.....Buckhannon
Metheny, Martha Pearl.....Terra Alta
Miles, Minor Carson.....Gassaway
Morgan, Maude.....Mannington
Morgan, Mabel.....Mannington
McClellan, Beulah Fae.....Smithfield
McGregor, Lelia.....Salem
McIntyre, Sue L.....Thomas
McWhorter, Carlton Brooks.....Weston
Nuzum, Lessie Marie.....Bristol
Owens, Leota.....Newburg
Post, John H.....Buckhannon
Pritchard, Ernest Markwood.....St. Marys
Ressegger, Floyd.....Buckhannon
Rohrbough, Jay.....Buckhannon
Rohrbough, Leona.....Belington
Rogers, David B.....West Liberty
Rollyson, Henry Abel.....Gassaway
Sexton, Genevieve.....Buckhannon
Shay, Paris.....Tunnelton
Shomo, Artie.....Spencer
Shumaker, Pearl.....Buckhannon
Silvis, R. E.....Greensburg, Pa.
Simons, Creed Sylvanus.....Horner
Singleton, Raebelle R.....Buckhannon
Smith, A. Carl.....Lost Creek
Smith, French Nestor.....Red Creek
Smith, Clete Walter.....Weston
Spies, Henrietta.....Buckhannon

Sperry, Maude.....Sutton
Springer, Cecil Dayton.....Flemington
Steele, Leonard.....Buckhannon
Strader, Virgil R.....Philippi
Swisher, Harvey W.....Buckhannon
Swisher, M. Grant.....Buckhannon
Taylor, Mabel.....Pennsboro
Trembly, Nelle.....Terra Alta
Trusler, Marteney.....Buckhannon
Trusler, Gladys.....Buckhannon
Van Camp, Louise.....New Martinsville
Webb, Ruth Mary.....Bridgeport
Weaver, James B.....Philippi
Wheaton, Beulah.....Burning Springs
Whittaker, Marie.....Terra Alta
Workman, M. A.....Citie
Young, John A.....Clendenin

Special Students

Blair, John N.....Latrobe, Pa.
Davis, Chas. L.....Smithton
Douglas, Ora.....Buckhannon
Grover, Donald Dana.....Rockford, Ill.
Halterman, Allie.....Buckhannon
Hunter, Minnie.....Citie
Kerr, Harold.....Volga
Radabaugh, O. E.....Buckhannon
Rightmire, Clara Alice.....Wildell
Robinson, L. G.....Buckhannon
Shobe, Harold.....Buckhannon
Staunton, Jennie M.....Mt. Lake Park, Md.
Stonestreet, Blanche.....Buckhannon
Thompson, Frank Wm.....Reynoldsville
Treiber, Lillian R.....Buckhannon
Van Tromp, Oleta.....French Creek
Wagoner, Karl Jerome.....Everett, Pa.
Williams, Ella.....Buckhannon
Withers, John H.....Buckhannon
Wolverton, Olive Ina.....Buckhannon
Wolverton, Elsie.....Buckhannon

NORMAL SCHOOL

SENIORS

Berry, Sarah ..... Sutton
Boner, Vesta Edna ..... Cameron
Brake, Vada ..... Harrisville
Bright, Dessie Vie ..... Heaters
Burgess, Shirley ..... Wayne
Cannon, Clytice ..... Harrisville
Craig, Iva Mae ..... St. Marys
DeVaney, Beatrice W. ..... Thomas
Dyer, Newman H. ..... Webster Springs
Ford, Lota ..... Kasson
Frum, Blanche ..... Buckhannon
George, Ada L. ..... Philippi
Hamrick, Martin E. ..... Webster Springs
Harper, Leni Leoti ..... Flatwoods
Harris, Ethel T. ..... Elkins
Hartman, Jessie J. ..... Elkins
Jones, Florence ..... Thomas
Lanham, John R. ..... Bristol
McWhorter, Carlton B. ..... Weston
Metheny, Martha P. ..... Terra Alta
Miller, Louise ..... Cowen
Nuzum, Lessie M. ..... Bristol
Radabaugh, Daisy ..... Buckhannon
Rohrbough, Leone ..... Belington
Shay, Paris ..... Tunnelton
Springer, Cecil D. ..... Flemington
Trembly, Nelle ..... Terra Alta
Van Camp, Louise ..... New Martinsville
Washburn, Joy Lloyd ..... Buckhannon
Wheaton, Beulah ..... Burning Springs

JUNIORS

Bailey, Glyde C. ..... Buckhannon
Brock, Lucy ..... Summersville
Carrico, Helen B. ..... Rowlesburg
Cunningham, Majorie ..... Clarksburg

Falkenstein, Edith.....Terra Alta
Garrett, James W.....Simpson
Gibson, Kathryn.....Webster
Gibson, Zetta Beryl.....Pisgah
Greathouse, Laco.....Mt. Clare
Harris, Goldie.....Hall
Hudkins, Dollie.....Buckhannon
Kellar, Mary.....Hundred
Kidd, Arnett L.....Buckhannon
King, Jennings.....Wellsville, Ohio
Lemley, Howard.....Burton
Maloney, Mrs. L. M.....Buckhannon
Lynch, Berta.....West Milford
Pritchard, Ernest M.....St. Marys
Queen, Neta.....Buckhannon
Rexrode, Sadie M.....Montery, Va.
Sapp, Lucy L.....Weston
Sexton, Genevieve.....Buckhannon
Silvis, Robert E.....Greensburg, Pa.
Smith, Clete W.....Weston
Spencer, Ada Mae.....Renick
Spencer, Euva.....Renick
Sperry, Maude.....Sutton
Swisher, Harvey W.....Buckhannon
Webb, Ruth Mary.....Bridgeport
Wingfield, Nellie.....Buckhannon

Students preparing for normal work who do not rank either as Seniors or Juniors are listed as Academy students.

ACADEMY

SENIORS

Allman, Ada.....Lorentz
Beeghley, Jesse.....Weston
Billings, Lucille Pearson.....Parsons
Browning, Claude E.....Logan
Carrico, Helen.....Rowlesburg
Durst, C. C.....Amboy
Fleming, Paul.....Buckhannon

Fleisher, Carrie.....Renick
Goff, Claude.....Goffs
Gould, Addison.....Weston
Greathouse, Laco.....Mount Clare
Hall, Lula F.....Wallace
Hardman, Victor H.....Jane Lew
Hardman, Foster Robinson.....Horner
Harvey, Jas. H.....Buckhannon
Heavner, Jas. H.....Clarksburg
Johnson, E. J.....Shinnston
Kidd, Arnett, L.....Buckhannon
La Rue, Mayme.....Hillsboro
Moore, S. Reid.....Edray
McCaman, Clyde.....Pinchton
Radabaugh, Daisy.....Buckhannon
Rexrode, Sadie.....Montery, Va.
Reeder, Lestie Mae.....Buckhannon
Slawter, Harry.....Bridgeport
Spencer, Ada.....Renick
Spencer, Euva.....Renick
Zinn, George.....Huttonsville

JUNIORS

Bailey, Chauncey.....Thornton
Beddow, Gregory.....Weston
Boyades, Athanasius.....Ezane of Turkey
Burgess, Marjorie.....Wayne
Butcher, Glen. W.....Buckhannon
Carrico, May.....Rowlesburg
Clark, Icie.....Hemlock
Deitz, Raymond.....Mulvane
Deem, Homer L.....Slate
Dunn, Beecher.....Beckley
Dunn, William.....Beckley
Farnsworth, Bonnie.....Troy
Giffin, Neva Marie.....Rowlesburg
Grimes, Ruth.....Dunmore
Harrison, Thos. W.....Clarksburg
Lantz, Bryan P.....Jacksonburg

Lewis, Hillora.....Buckhannon
Linger, Gresham.....Horner
Maxwell, Virginia Lee.....Buckhannon
McClanahan, Earl A.....Buckhannon
McKinley, Roscoe G.....Clarksburg
McQuain, Mrs. Mae.....Crawford
Roberts, Leslie V.....Elizabeth
Six, Waldo.....Hundred
Strader, Leland.....Crawford
Swisher, Elizabeth.....Buckhannon
Talkington, Birchie.....Folsom
Thurman, Hubert.....Portsmouth, O.
Ward, Lawson Forman.....Volga
West, Roy.....Roanoke

SOPHOMORES

Casey, Nathan Lee.....Salem
Clovis, Harry.....Hundred
Creasy, Josephine.....Hermiston, Oregon
Deck, Raymond.....Buckhannon
Cutright, Nola.....Queens
Goff, Ada Esta.....Goffs
Mower, Alva E.....Horton
Musgrave, Alta.....Buckhannon
Norvell, Artie Jane.....Ten Mile
Reeder, Mosie.....Buckhannon
Russell, Hallie.....Mill Creek
Spencer, Ethel Pauline.....Mannington
Strader, Ecie Easter.....Buckhannon
Tenney, Dennis.....Ten Mile
Westfall, Wilbur W.....Ireland
Wilson, James Everett.....Roanoke

FRESHMEN

Arnett, Chas.....Clarksburg
Babyak, Joseph.....Walkerton, Va.
Black, Pearl.....Pullman
Coleman, Conrad.....Beckley

Carole, Martin.....Century
Dwulit, George.....Hazleton, Pa.
Farnsworth, Ora Gail.....Frenchton
Furr, Jessie.....Camden on Gauley
Gaston, Clifford.....Jane Lew
Hanifan, Roy M.....Queens
Hoff, Amos Lewis.....Auburn
Howard, Hubert.....Buckhannon
Jonas, Walter F.....Petroleum
Lister, Laurence C.....Huntington
Lister, Wilbert.....Huntington
Marshall, Nina A.....Mingo
Morgan, Myrtle Edna.....Alexander
Morgan, George.....Adrian
Morris, Glen.....New Freeport, Pa.
Nestor, Howard Elmer.....St. Cloud
Nestor, Nancy Grace.....Kasson
Phillips, Edwin.....New Freeport, Pa.
Pigott, Helen.....Shinnston
Proudfoot, Boone.....Buckhannon
Rice, Blanche.....New Freeport, Pa.
Ross, Russell.....Clarksburg
Sexton, Augustus.....Buckhannon
Shriver, Harry.....Wadestown
Skinner, Minter.....Buckhannon
Squires, Bernice.....Sutton
Squires, Virginia.....Sutton
Stratton, George.....Sciotoville, O.
Swisher, Carl B.....Buckhannon
Swan, Ernest.....Middlebourne
Tennant, Edna.....Burton
Tennant Dias Shriver.....Burton
Tisdale, Morton.....Charleston
Wadsworth, Daniel.....Ashley
Weaver, Fred.....Ireland
White, Ruth.....Woodrow
Williams, Ellis J.....Salem
Wilson, Paul.....Walkersville

Young, Guy Edwin.....Moundsville
Zickefoose, Alpha D.....Hemlock
Zollinger, Max.....Philippi

SPECIAL STUDENTS

Arnold, Orley Dayton.....Buckhannon
Ayers, Buena.....Buckhannon
Gibson, Wayne.....Webster
Hoylman, Josephine Lucille.....Coalton
Hupp, Ehtel.....Cameron
Ireland, Glen.....Buckhannon
Jones, Elizabeth.....French Creek
Marteney, Nina.....Buckhannon
Maxwell, Cora.....West Union
Moore, Clarence.....Buckhannon
Travis, James.....Buckhannon
Turner, John.....Beverly
Westfall, Georgie G.....Buckhannon
Weltman, Carl.....Newburg
Wolfe, Raymond.....Queens
Wright, Nathan.....Meadowbrook

SCHOOL OF MUSIC

UNCLASSIFIED

Allman, Mason.....Lorentz
Anderson, Margaret.....Pt. Pleasant
Babyak, Joseph.....Walkerton, Va.
Beddow, Gregory.....Weston
Billings, Lucile.....Parsons
Bonar, Vesta.....Cameron
Brake, Vada.....Harrisville
Brooks, Bernice.....Buckhannon
Brown, Ruth.....Buckhannon
Burgess, Shirley.....Wayne
Callison, Lulu.....Muddlety
Cannon, Clytice.....Harrisville
Carrico, May.....Rowlesburg
Chapman, James.....Buckhannon
Chapman, Ray.....Buckhannon
Clark, Hazel Marie.....Harrisville
Clark, H. Y.....Hemlock

Clovis, Frances.....Hebron
Corbin, Pearl.....Lost Creek
Craig, Iva Mae.....St. Marys
DeBarr, Maude.....Buckhannon
DeBarr, Clarice.....Buckhannon
DeVaney, Beatrice.....Thomas
Dowler, Cornelia .....Buckhannon
Fisher, Margaret.....Buckhannon
Fitzwater, Beatrice.....Buckhannon
Fleming, Bertha Jane.....Buckhannon
Fleming, Paul.....Buckhannon
Flesher, Lucile.....Buckhannon
Ford, Lota.....Kasson
Foster, Martha.....Buckhannon
Furr, Jessie.....Camden on Gauley
Gaston, Loreen.....Buckhannon
George, Ada.....Philippi
Gibson, Zetta Beryl.....Pisgah
Giffin, Neva.....Rowlesburg
Goff, Ada.....Goffs
Goff, Claude.....Goffs
Graham, Mabel.....Buckhannon
Grose, Herman.....Buckhannon
Grover, Donald D.....Rockford, Ill.
Hall, Lulu.....Wallace
Hannon, Lillian.....Buckhannon
Harris, Ethel.....Elkins
Harper, Leni.....Flatwoods
Hartman, Jessie.....Elkins
Hoff, Amos.....Auburn
Howard, Edna.....Cowen
Hoylman, Josephine.....Coalton
Hughes, Alice.....Buckhannon
Jones, Nina.....Red Rock
Jones, Florence.....Thomas
Kauffman, Mrs. Florence.....Buckhannon
Kellar, Mary.....Hundred
Kerr, Willie.....Farmington
Legge, Gladys Marie.....Buckhannon
Logan, Carrie May.....Parkersburg

Looney, Harry.....Spencer
Marple, Ruth.....Lorentz
Maxwell, Virginia Lee.....Buckhannon
Merrells, Margaret.....Buckhannon
Metheny, Martha.....Terra Alta
Miller, Louise.....Cowen
Miller, Glada.....Parkersburg
Miles, Mabel.....Buckhannon
Morgan, Nellie.....Buckhannon
Morgan, Lorena.....Buckhannon
Mower, Alva.....Horton
Moore, Lois.....Buckhannon
Musgrave, Alta.....Buckhannon
McClanahan, Margaret.....Buckhannon
McClanahan, Irene.....Buckhannon
McIntyre, Sue L.....Thomas
McQuain, Mrs. Mae.....Crawford
McWhorter, Carlton.....Weston
Nestor, Nancy Grace.....Kasson
Nuzum, Lessie.....Bristol
Parks, Margaret.....Spencer
Post, Mrs. Madge.....Buckhannon
Post, John.....Buckhannon
Post, Virginia.....Buckhannon
Price, Ethel.....
Radabaugh, Daisy.....Buckhannon
Rohrbough, Leone.....Belington
Rollins, Russell.....Buckhannon
Ross, Thelma.....Gauley Mills
Shay, Paris.....Tunnelton
Sine, Elizabeth.....Buckhannon
Smith, Warren Lee.....Buckhannon
Smith, Isa Blaine.....Buckhannon
Smith, Grace.....Buckhannon
Snodgrass, Ethel.....Buckhannon
Spencer, Ada.....Renick
Spencer, Ethel.....Mannington
Spies, Henrietta.....Buckhannon
Springer, Cecil.....Flemington
Squires, Bernice.....Sutton

Stratton, George.....Sciotoville, O.
Treiber, Lillian.....Buckhannon
Trembly, Nelle.....Terra Alta
Turner, John.....Beverly
Van Camp, Louise.....New Martinsville
Waggoner, Pearl.....Freemansburg
Wheaton, Beulah.....Burning Spgs.
Whittaker, Marie.....Terra Alta
White, Ruth.....Woodrow
Withers, Dorothy.....Buckhannon
Wolfe, Carrie.....Bainbridge, O.
Young, Claudia Pauline.....Lost Creek
Young, Guy Edwin.....Moundsville

SCHOOL OF EXPRESSION

SENIORS

Corbin, Pearl.....Lost Creek
Jacobs, William S.....Clarksburg
Shumaker, Raymond Worth.....Buckhannon

UNCLASSIFIED

Anderson, Mary Margaret.....Pt. Pleasant
Bailey, Flo.....Buckhannon
Bailey, Glyde.....Buckhannon
Barnes, Beryl.....Renick
Billings, Lucile.....Parsons
Bodley, Kathryn.....Moundsville
Boylen, Mary.....Buckhannon
Butler, Mildred.....Buckhannon
Campbell, Ethel.....Buckhannon
Clark, Humbolt Yokum.....Hemlock
Clark, Icie.....Hemlock
Cunningham, Marjorie.....Clarksburg
Curtis, W. F.....Barracksville
Engle, Blaine.....Tanner
Fallon, Loretta.....Buckhannon
Farnsworth, Ora Gail.....Frenchton
Farnsworth, Bonnie.....Troy
Flynn, Luther.....Arborvale
Gamble, Ward.....New Martinsville
George, Ada Lillian.....Philippi

Hall, Lula.....Wallace
Harris, Ethel.....Elkins
Hathaway, Maude.....Buckhannon
Holden, Paul.....Buckhannon
Hupp, J. C.....Buckhannon
Jansen, Rose E.....Buckhannon
Kellison, John.....Buckeye
Kerr, Willie.....Farmington
Lewis, Asa.....Cranesville
Linger, Maynard.....Horner
Malcolm, Charles.....Mannington
Maxwell, Cora.....West Union
Metheny, Percy.....Buckhannon
Metheny, Martha.....Terra Alta
Morgan, George B.....Adrian
Post, John.....Buckhannon
Robinson, Perry.....Buckhannon
Rollyson, Abel.....Gassaway
Ross, Russell..... Clarksburg
Ross, Thelma.....Gauley Mills
Sheets, Harvey.....Oxford
Singleton, William M.....Mannington
Strader, Leland.....Crawford
Vance, Harry.....French Creek
White, Wanda.....Buckhannon
Young, Pauline.....Lost Creek
Young, Marjorie.....Buckhannon
Zumbrunnen, Thos. M.....Moundsville

SCHOOL OF FINE ARTS

Callison, Lulu.....Muddlety
Farnswroth, Edna Bunten.....Buckhannon
Jackson, Sidney.....Buckhannon
Morgan, Maude.....Mannington
Morgan, Mabel.....Mannington
Parks, Nellie.....Spencer
Snodgrass, Ethel.....Buckhannon
Spencer, Euva.....Renick

In the roll of Normal students are listed the names of 45 persons who are doing work in School of Fine Arts in connection with their normal training.

RECAPITULATION

College of Liberal Arts	221
Normal	60
Academy	135
School of Music	110
School of Expression	51
School of Fine Arts	53
Total	630
Less names counted more than once	212
Net enrollment for the year	418

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